

Lilly Fellows Program Mentoring Readings

On Mentoring itself:

Caroline Simon, *Mentoring for Mission* (available from LFP office)

On Mission Engagement and Faith/Learning, Higher Education, Formation, and Vocation

Susan VanZanten, *Joining the Mission*

Mark Schwehn, *Exiles from Eden*, especially Preface, Ch. 1, and Conclusion.

Simone Weil, "Reflections on the Right Use of School Studies with a View to the Love of God," in *Waiting for God*.

Flannery O'Connor, "Revelation"

Flannery O'Connor, "The Enduring Chill"

Gregory Jones and Stephanie Paulsell, *The Scope of Our Art*, especially articles by Paulsell and Griffiths

Mark Schwehn and Dorothy Bass, *Leading Lives that Matter*, especially Bateson, McAdams, Lewis, Zuger, Yates, Nussbaum, Frost

David I. Smith & Janes K.A. Smith, *Teaching and Christian Practices: Reshaping Faith and Learning*, especially chapters by David I. Smith and Paul J. Griffiths

Mark W. Roche, "Should Faculty Members Teach Virtues and Values?" (available on line)

Atul Gawande, *Complications*, especially "Introduction" and "Education of a Knife"

On Higher Education Generally

Max Weber, "Science as Vocation" (*Wissenschaft als Beruf*)

Andrew Delbanco, *College: What It Was, Is, and Should Be*, esp. chapters 1 and 2.

Louis Menand, *The Marketplace of Ideas*, especially Introduction and Chapters 1 and 3.

On Teaching

Ken Bain, *What the Best College Teachers Do*, especially chapters 1, 3, and 5

Parker J. Palmer, *The Courage to Teach*

Karen E. Eifler and Thomas M. Landy, *Becoming Beholders: Cultivating Sacramental Imagination and Actions in College Classrooms*.

Mark Schwehn, *Everyone a Teacher*, especially Jackson and Brann

Longer Reads on Vocation/Formation

Flannery O'Connor, *The Violent Bear It Away*

Dante, *The Divine Comedy*, especially the *Purgatorio*

Dostoevsky, *The Brothers Karamazov*

Eliot, *Middlemarch*

James Elkins, *Pictures and Tears*

Daniel Mendelsohn, *An Odyssey*

Tom Stoppard, *Arcadia*

John Williams, *Stoner*

Film, *Babette's Feast*

Film, *Of Gods and Men*