



LFP Update 11.4

November 2016

Welcome to the LFP Update, an e-publication from the Lilly Fellows Program in Humanities and the Arts to keep LFP representatives and others informed about the activities of 1) LFP National Network institutions, 2) present and former Lilly Fellows and, 3) the LFP office at Valparaiso University.

In this Issue:

- The 2016 Twenty-sixth Annual LFP National Conference
- The 2016 Seventeenth Annual Workshop for Senior Administrators
- Report from the LFP National Network Board October Meeting
- The Eighth Biennial Arlin G. Meyer Prize in Nonfiction for 2016
- Call for Nominations: The Seventh Biennial LFP Book Award for 2017
- Deadlines for Grants and Other Opportunities
- From the Colloquium at Our Blog, Exiles from Eden
- Facebook and Twitter

The 2016 Twenty-Sixth LFP National Conference

The twenty-sixth Annual [LFP National Conference](#), *Semper Reformanda: Reformed and Always Reforming, Faith, Science, Art and Culture*, convened at [Augsburg College](#) in Minneapolis, MN, October 14-16, 2016. The conference began with a plenary address by Dr. Brad Gregory, Professor of History and Dorothy G. Griffin Collegiate Chair at the [University of Notre Dame](#), entitled, "Why the Reformation Still Matters (Whether We Want It To or Not)." On Saturday, conferees heard a second Plenary by Dr. Lea F. Schweitz, Associate Professor of Systematic Theology and Religion at the Lutheran School of Theology at Chicago entitled, "Seeing the Infinite in the Finite and Reforming Our Visions of Nature." Joanna Reiling Lindell, Curator of the [Thrivent Financial Collection of Religious Art](#), addressed the third plenary session, held at Thrivent Financial in downtown Minneapolis on the topic, "Impressions of Change: Reformation Era Print Culture and Beyond." Attendees then had the opportunity to tour the Thrivent Financial Collection of Religious Art. Also at the Conference, Paul Oman, a visual artist and creator of "[Drawn to the Word](#)," painted a work during two worship services that reflected the themes of the conference. The LFP offers a big thanks to the wonderful folks at Augsburg for such a terrific conference.

We look forward to the twenty-seventh annual National Conference to be held October 27-29, 2017, at [Loyola Marymount University](#) in Los Angeles, CA. The conference will address the theme, "Discernment, Engagement, Reflection."

The 2016 Seventeenth Annual LFP Workshop for Senior Administrators

On Thursday and Friday, October 13-14, 2016, [Augsburg College](#) in Minneapolis, MN, held the [seventeenth annual Workshop for Senior Administrators](#) and welcomed participants from [Network Schools](#) to discuss the theme, Uniting Liberal and Professional Learning through Christian Mission. The two plenary sessions were organized by Dr. Marilyn McEntyre, Professor of Medical Humanities at the UC Berkeley-UCSF Joint Medical Program and Dr. Stephany Schlachter, Provost, [Lewis University](#) in Romeoville, IL. McEntyre and Schlachter facilitated discussion focused on how the Christian idea of vocation connects questions of identity or meaning to what we do to help institutions of higher learning conceptualize and articulate anew the relationship between liberal learning and professional study. In addition, attendees engaged a panel discussion with Dr. Mark Schwehn, Founding Director of the LFP and former Provost of [Valparaiso University](#) and Dr. Tobias Winright, Hubert Mäder Endowed Chair at the Albert Gnaegi Center for Health Care Ethics at [Saint Louis University](#) where he is also Associate Professor of Theological Ethics in the Department of Theological Studies. Dr. Peter Kanelos, Dean of [Christ College of Valparaiso University](#), facilitated the workshop.

The eighteenth Annual Workshop for Senior Administrators will be held at [Loyola Marymount University](#) in Los Angeles, CA, October 24-25, 2017 on the topic of "Mentoring Faculty for Mission." Check the website in spring, 2017, for more information on next year's workshop.

Report from the LFP National Network Board October Meeting

The [National Network Board](#) of the Lilly Fellows Program in Humanities and the Arts met for its semi-annual meeting October 13-14, 2016 at [Augsburg College](#) in Minneapolis, MN, site of the 2016 [LFP annual National Conference](#). After considering proposals for [Small Grants](#) and [Regional Collaboration and Conference Grants](#), the Board award grants to the following institutions:

- **Small Grants:** [Saint Louis University](#), "SLU Programs for Jesuit History, Identity, and Mission," directed by Kelly Everard, and [Westmont College](#) in Santa Barbara, CA, "From All Tribes and Peoples and Languages," directed by Tatiana Nazarenko.
- **Regional Conference:** [Calvin College](#) in Grand Rapids, MI, "Matter and Spirit: A Seminar on Contemporary Chinese Art and Society," directed by Joel Carpenter, and [Central College](#) in Pella, IA, "Reason and Faith on the 500th Anniversary of the Reformation," directed by Terence J. Kleven and Mark J. Thomas.

The Board also accepted the proposal for [membership in the National Network](#) of [Hellenic College Holy Cross Greek Orthodox School of Theology](#) in Brookline, MA to join the Lilly Network of Church Related Colleges and Universities. Welcome!

The National Network Board voted the following LFP Representatives to the National Network Board:

- **Carol Hines**, University Professor, [Mount St. Mary's University](#), Emmitsburg, MD
- **C. Ben Mitchell** Provost and Vice President for Academic Affairs, [Union University](#), Jackson, TN
- **Mary E.M. Strey**, Vice President for Academic Affairs and Dean of the Faculty, [Central College](#), Pella, IA

The four-year terms of these Board members will begin with the National Network Board meeting in April 2016. We welcome these colleagues to the Board and thank retiring Board members Michael Beaty

of [Baylor University](#), Waco, TX; Angela Kim Harkins of [Boston College](#), and Julie N. Straight of [Northwest Nazarene University](#) in Nampa, ID, for their years service to the Lilly Fellows Program in Humanities and the Arts.

The Eighth Biennial Arlin G. Meyer Prize in Nonfiction for 2016

On October 14, 2016, at its twenty-sixth annual [National Conference](#) at the [Augsburg College](#) in Minneapolis, MN, the Lilly Fellows Program in Humanities and the Arts presented the [2016 Arlin G. Meyer Prize in Nonfiction](#) to Lisa DeBoer, Professor of Art at [Westmont College](#) in Santa Barbara, CA, for her book, [Visual Arts in the Worshiping Church](#)(Eerdmans, 2016).

Visual Arts in the Worshiping Church brings to light the “topographical features” that characterize various Christian communities’ use of the visual arts, in ways ranging from liturgical objects used in corporate worship to church-run summer art camps. The way in which the book draws attention to Orthodox, Catholic, and Protestant use of the arts reaps great rewards in drawing readers’ attention, first, to the many ways Christians diverge in understanding the appropriate form and function of the visual arts, and second, in highlighting the strengths of each tradition, always urging readers to be thoughtful about the role art plays in their own communities. The ecumenical committee of jurors expressed admiration for the way DeBoer draws attention to fault lines separating various denominations while speaking in ways that are intelligible to people from multiple faith traditions.

The Lilly Fellows Program also honored three finalists for the award: Matthew L. Becker of [Valparaiso University](#) in Valparaiso, IN, for [Fundamental Theology: A Protestant Perspective](#) (Bloomsbury T&T Clark, 2015), C. Stephen Evans of [Baylor University](#) in Waco, TX, for [God and Moral Obligation](#) (Oxford University Press, 2014), and Timothy Larsen of [Wheaton College](#) in Wheaton, IL, for [The Slain God: Anthropologists and the Christian Faith](#) (Oxford University Press, 2014). The prize committee was chaired by Katherine Calloway, a former [Lilly Postdoctoral Fellow](#) who teaches in the English Department at [Baylor University](#) in Waco, TX; Calloway also presented the prize.

The [Arlin G. Meyer Prize](#) is awarded biennially to a full-time faculty member from a college or university in the Lilly Fellows Program National Network whose work exemplifies the practice of the Christian artistic or scholarly vocation in relation to any pertinent subject matter or literary and artistic style. The 2016 Prize has been awarded to the author of a non-fiction work that emerges from the practice of the vocation of a Christian scholar in accord with the principles and ideals of the Lilly Fellows Program. In subsequent years, the Meyer Prize will honor those who practice in the fields of musical performance, performance art, visual art, and imaginative writing. The \$3000 prize honors Arlin G. Meyer, Professor Emeritus of English at Valparaiso University, who served as program director of the Lilly Fellows Program in Humanities and the Arts from its inception in 1991 until his retirement in 2002.

Call for Nominations, The Seventh Biennial Lilly Fellows Program Book Award for 2017

The Lilly Fellows Program in Humanities and the Arts invites nominations for the [seventh biennial Lilly Fellows Program Book Award for 2017](#). The biennial Lilly Fellows Program Book Award honors an original and imaginative work from any academic discipline that best exemplifies the central ideas and principles animating the Lilly Fellows Program. These include faith and learning in the Christian intellectual tradition, the vocation of teaching and scholarship, and the history, theory or practice of the university as the site of religious inquiry and culture.

Works under consideration should address the historical or contemporary relation of Christian intellectual life and scholarship to the practice of teaching as a Christian vocation or to the past, present, and future of higher education. Single authored books or edited collections in any discipline, published in 2013 to 2016, are eligible. The committee will receive nominations of academic faculty, clergy, and

others. Authors or editors cannot nominate their own works. A Prize of \$3000 will be awarded at the [Lilly Fellows Program National Conference](#) at [Loyola Marymount University](#), October 27-29, 2016. The deadline for nominations is **March 1, 2017**.

Deadlines for Grants and Other Opportunities

Grants:

Applications for hosting [Summer Seminars for College Teachers](#) are due **March 15, 2017**.

Applications for [Mentoring Programs](#), [Network Exchanges](#), [Small Grants](#), and [Regional Collaboration and Conference Grants](#) are due **September 15, 2017**.

Prizes:

Nominations for the [2017 Lilly Fellows Program Book Award](#) are due **March 1, 2017**.

Fellowship Programs:

The deadline for applications for the **2018-2020** [Postdoctoral Teaching Fellowships in Humanities and the Arts](#) is **Wednesday, January 11, 2017**.

For more information, visit the [LFP website](#).

From the Colloquium at Our Blog, Exiles from Eden

To learn about the readings of the Graduate Fellows and Postdoctoral Fellows, please see Joseph Goss's "[From the Colloquium](#)" post on the LFP-sponsored blog, [Exiles from Eden](#).

Facebook and Twitter

As always, the LFP can be followed on Facebook and Twitter at [@LFPProgram](#) and [@Exilesfromeden](#).