



__LFP Update__ 9.4

November 2014

Welcome to the **LFP Update**, an e-publication from the Lilly Fellows Program in Humanities and the Arts to keep LFP representatives and others informed about the activities of 1) LFP National Network institutions, 2) present and former Lilly Fellows and, 3) the LFP office at Valparaiso University.

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Deadline for Nominations for the Lilly Graduate Fellows Program

The deadline for nominations for the Eighth Cohort of [Lilly Graduate Fellows](#) was **November 18**. Make sure you sent your nominees to the LFP national office as soon as possible. Each network school can nominate up to three students for the Lilly Graduate Fellowships. Students who plan to enter PhD, MFA, or comparable programs in fall 2015 and received a bachelor's degree from Network institutions after April 2010 are eligible for the Lilly Graduate Fellowship. For additional eligibility requirements, [click here](#). **The deadline for nominations was November 18, 2014.**

If for some reason your submission is incomplete, please re-submit your nominations to the LFP office via the [LFP general email](#). If for some reason, the transmission fails to go through, please fax the nominations to [219-464-5496](#) or submit the nominations via the US Mail. If you must fax or mail the nominations, please give the office a quick phone call to alert us ([219-464-5317](#)). Please include the following information regarding the nominees:

Name

E-mail address

Campus mail address

Permanent address

Telephone number (campus, cell, or permanent—at whichever we can reach the student)

Month and year of graduation

The Twenty-fourth Annual LFP National Conference

The twenty-fourth Annual LFP [National Conference](#), *A Future City, A New Creation: Equal on All Sides*, convened at [Xavier University of Louisiana](#), 26-28 September 2014. Xavier University and New Orleans welcomed participants to engage in this theme, which centered on the powerful meaning of the *apocalyptic* in Christian tradition, serving to communicate a vision of hope in the midst of urban crisis. The conference began with a plenary address by Dr. Monya Stubbs, Ph.D., who spoke on the "indebtedness of love" as presented in Romans. Dr. Elijah Anderson Ph.D., William K. Lanman, Jr. Professor of Sociology, Yale University, followed with a plenary session on violence and racial disparities in urban society drawing on his recent work, *The Cosmopolitan Canopy: Race and Civility in Everyday Life* (2012) and forthcoming work on the perception of racially informed spaces in American society. The third plenary address previewed the nationally acclaimed *Freedom Rides*, an Opera composed by Dr. Daniel Shore, Assistant Professor of Music at Xavier University, Dr. John Ware, Professor of Music and Director of Choirs, Xavier University of Louisiana, conducting, which conveyed the tensions, spirit and emotion accompanying the Freedom Rides the 1960s.

LFP Regional Conference, R5

During the National Conference, Xavier University of Louisiana and the McKenna Museum of African American Art in New Orleans, LA, debuted the art exhibition, [Between the Shadow and the Light: Art Engaging History, Public Life, and Faith In and Out of South Africa](#), which is the culmination of the LFP [Regional Conference](#), R5: A Visual Arts Seminar and Studio in South Africa, coordinated by Rachel Smith of [Taylor University](#) and Joel Carpenter of [Calvin College](#). Twenty-one artists from faith-based universities in the United States and from six African countries participated in an immersive seminar in South Africa in June 2013. The end result of this seminar was forty-five original works of art that make up this exhibition. Three of the artists who participated in R5: Margaret Allotey-Pappoe of Mount Vernon Nazarene University, Charles Nkomo, an independent artists based in Johannesburg, South Africa, and Larry Thompson of [Samford University](#) gave a panel presentation at the National Conference.

To learn more about the National Conference, visit the [LFP National Conference website](#) and Xavier University's conference [website](#). [Belmont University](#) will host the twenty-fifth annual LFP National Conference October 9-11, 2015, with the theme *Created for Creativity: Music, Culture and Faith*.

The Fifteenth Annual Workshop for Senior Administrators

On Thursday and Friday, September 25-26, 2014, Xavier University of Louisiana held the fifteen annual [Workshop for Senior Administrators](#), and welcomed participants from [Network Schools](#) to discuss the theme, *From Mission to Meaningful Lives: Student Success in Church-Related Higher Education*. The two plenary speakers were Patricia O'Connell Killen, Academic Vice President of Gonzaga University in Spokane, Washington and Bobby Fong, President of Ursinus College in Collegeville, Pennsylvania. Mark Schwehn, former Provost of [Valparaiso University](#) and the Founding Project Director of the Lilly Fellows Program read President Fong's paper posthumously. The papers and then the small-group discussion to follow examined how mission provides resources for church-related institutions of higher learning to define and to promote post baccalaureate success. Margaret Franson, Associate Dean of Christ College of [Valparaiso University](#), facilitated the workshop. The talks by O'Connell Killen and Fong can be downloaded [here](#). The Sixteenth Annual Workshop for Senior Administrators will be held at the Belmont University in Nashville, Tennessee October 8-9, 2015. Check the website for more information on next year's workshop.

Report from the LFP National Network Board October Meeting

The [National Network Board](#) of the Lilly Fellows Program in Humanities and the Arts met for its semi-annual meeting September 25-26, 2014 at Xavier University of Louisiana, site of the 2014 LFP annual National Conference. After

considering proposals for [Mentoring Programs](#), [Small Grants](#), and [Regional Conferences](#), the Board award grants to the following institutions:

- **Mentoring Program:** [Aquinas College](#), Grand Rapids, MI
- **Small Grants:** [Grove City College](#), Grove City, PA; McMurry University, Abilene, TX; [Messiah College](#), Mechanicsburg, PA; and [Saint Louis University](#), St. Louis, MO
- **Regional Conference:** [Georgetown College](#), Georgetown, KY

The Board also accepted the proposal for membership in the National Network of [LeTourneau University](#), in Longview, TX. Welcome to the Network!

The National Network Board voted the following LFP Representatives to the National Network Board:

- **Emily Griesinger**, Honors Colloquia Faculty Coordinator; Professor of English Literature, [Azusa Pacific University](#), Azusa, CA
- **Michael O’Keeffe**, Director, General Education Program; Associate Professor, Department of Religious Studies, [Saint Xavier University](#), Chicago, IL
- **Linda Mills Woolsey**, Vice President for Academic Affairs and Dean of the College, Professor of English, [Houghton College](#), Houghton, NY

The four-year terms of these board members will begin with the National Network Board meeting in April 2015. We welcome these colleagues to the Board and thank retiring Board members **Martha Eads**, [Eastern Mennonite University](#), Harrisonburg, VA, **John Fea**, [Messiah College](#), Mechanicsburg, PA, and **Denise Doyle**, University, San Antonio, TX for their years of faithful service to the Lilly Fellows Program in Humanities and the Arts.

The Fifth Biennial Lilly Fellows Program Book Award

The Lilly Fellows Program in Humanities and the Arts invites nominations for the [Lilly Fellows Program Book Award](#). The biennial Lilly Fellows Program Book Award honors an original and imaginative work from any academic discipline that best exemplifies the central ideas and principles animating the Lilly Fellows Program. These include faith and learning in the Christian intellectual tradition, the vocation of teaching and scholarship, and the history, theory or practice of the university as the site of religious inquiry and culture.

Works under consideration should address the historical or contemporary relation of Christian intellectual life and scholarship to the practice of teaching as a Christian vocation or to the past, present, and future of higher education. Single authored books or edited collections in any discipline, published in 2011 to 2014, are eligible. The committee will receive nominations of academic faculty, clergy, and others. Authors or editors cannot nominate their own works. A Prize of \$3000 will be awarded at the Lilly Fellows Program National Conference at [Belmont University](#), October 9-11, 2015. **The deadline for nominations is March 1, 2015.**

The Seventh Biennial Arlin G. Meyer Prize in Visual Arts

On September 26, 2014, at its twenty-fourth annual National Conference at the Xavier University of Louisiana, the Lilly Fellows Program in Humanities and the Arts presented the [2014 Arlin G. Meyer Prize in Visual Arts](#) to **Kenneth Steinbach**, Professor of Art at [Bethel University](#) in St. Paul, Minnesota, for a body of work featuring *Under the Rose*. Steinbach’s work is most deserving of this national recognition. The jurors for the prize admired the range of issues Steinbach engages, as well as the breadth of materials and forms with which he works. One juror wrote, “In *Under the Rose*, Steinbach takes on a potentially polarizing subject but through his highly selective use of physical materials with resonant histories, he shapes those materials into subtle yet insistently present forms that alchemize the subject into an altogether different entity; we see the complexity of the situation, and this keeps us from making easy judgments.”

Another juror noted, "*Under the Rose* is visually arresting, and the delicacy and precision of its facture contrasts with the subject in a provocative way. While *Under the Rose* was the featured piece in the submission, the award is given for the totality of the submitted work. Jurors expressed admiration for the way Steinbach's work gives material form to the abstract goal of striving to live an ethical life, or rather, how his forms bring to mind the complications often involved in struggling to reach that goal. Both as individual pieces, and together as a body, Steinbach's work demands that viewers bring their reflective powers to bear upon the ethical dilemmas of our time – to consider the way power functions, the way meanings are generated, and the way we are individually and collectively responsible for answering in ethical ways, in spite of the morally ambiguous thicket many situations present to us.

The Lilly Fellows Program also honored four finalists for the award: **Gretchen Batcheller** at [Pepperdine University](#) in Malibu, California; **Mary Griep** at [St. Olaf College](#) in Northfield, Minnesota; **Katherine Sullivan** at Hope in Holland, Michigan, and **Jo-Ann VanReeuwyk** at [Calvin College](#) in Grand Rapids, Michigan. The prize committee was chaired by **Maria Tomasula**, Michael P. Grace Professor of Art and Director of Graduate Studies at the [University of Notre Dame](#) in Notre Dame, Indiana, who also presented the prize.

The Arlin G. Meyer Prize is awarded biennially to a full-time faculty member from a college or university in the Lilly Fellows Program National Network whose work exemplifies the practice of the Christian artistic or scholarly vocation in relation to any pertinent subject matter or literary and artistic style. The 2014 Prize has been awarded to the author of a body of creative work that emerges from the practice of the vocation of a Christian visual artist in accord with the principles and ideals of the Lilly Fellows Program. In subsequent years, the Meyer Prize will honor those who practice in the fields of non-fiction, musical performance, performance art, and imaginative writing. The \$3000 prize honors Arlin G. Meyer, Professor Emeritus of English at Valparaiso University, who served as program director of the Lilly Fellows Program in Humanities and the Arts from its inception in 1991 until his retirement in 2002.

Upcoming Deadlines for Awards and Grant Opportunities

Nominations for the 2015 [LFP Book Award](#) are due by **March 1, 2015**

Applications for [Summer Seminars](#) are due **March 15, 2015**.

Applications for [Network Exchange](#), [Mentoring Program](#), [Regional Conferences](#), and [Small Grants](#) are due **September 15, 2015**.

Follow the LFP

Along with the [LFP Facebook page](#) and blog, [Exiles from Eden](#), the LFP activities can now be followed at the new [Google + page](#) and the LFP Twitter feed, [@LFPProgram](#). The blog can also be followed on Twitter. Find it at [@Exilesfromeden](#).

From the Colloquium on *Exiles from Eden*

To learn about the readings of the Postdoctoral Fellows, please see Joe Creech's "[From the Colloquium](#)" post on the LFP-sponsored blog, [Exiles from Eden](#).