



__LFP Update__ 7.3

September 2012

Welcome to the **LFP Update**, an e-publication from the Lilly Fellows Program in Humanities and the Arts to keep LFP representatives and others informed about the activities of 1) LFP National Network institutions, 2) present and former Lilly Fellows and, 3) the LFP office at Valparaiso University.

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The 2012 Twenty-second LFP National Conference

The Lilly Fellows Program National Network holds its annual [National Conference](#) each fall on one of the Network campuses. Official representatives of all the [Network colleges and universities](#) meet to

consider a significant issue of faith and learning, exchange ideas and practices regarding their mission, and foster the whole range of Network programs and activities. The Twenty-second Annual LFP National Conference, *Incorporating Service: The Body at Work*, will take place October 19 through 21 at the [University of Indianapolis](#) in Indianapolis, Indiana. You are invited to think about how service has been enacted in the history of various church-related colleges and universities as well as to reflect theologically about what it means to embody service and how we can make service more integral to the missions of LFP institutions of higher education. The three speakers are Dr. Jeff Bouman, Director of Service Learning at Calvin College, Dr. Samuel Wells, Dean of the Chapel at Duke University, and Dr. Regina Wolfe, Wicklander Senior Fellow in the Institute of Business and Professional Ethics at DePaul University. In addition, the University of Indianapolis' Theatre Department will stage a one-act play during the dinner on the first evening of the conference. The National Conference also will introduce you to the city of Indianapolis with hotel accommodations at the Omni Severin in downtown Indy. The First Cohort of Lilly Graduate Fellows, which completed its three-year fellowship last year, will also attend this year's National Conference. The [Graduate Fellows](#) will attend a Reunion Conference the two days prior to the National Conference. For more information and to register for the National Conference, see the University of Indianapolis' conference website. **The deadline for registration is September 14.**

The Thirteenth LFP Workshop for Senior Administrators

AW Registration Must Close Early

Due to the overwhelming response to our 2012 Workshop for Senior Administrators, we must now close registration, as registrations have exceeded capacity. We are very sorry if this causes any inconvenience. If you are currently wait-listed our office will contact you regarding the status of your registration as soon after September 14 as possible. If you have questions or concerns, please contact the LFP National Office at lillyfellows.program@valpo.edu or 219-464-5317.

Immediately preceding the National Conference will be the Thirteenth Annual Workshop for Senior Administrators on *Christian Higher Education: The Legal and Regulatory Landscape*. The Workshop will be held October 18 and 19, 2012. David W. Burchman, President of [Loyola Marymount University](#) in Los Angeles, California and John E. Hart, General Counsel for Cedarville University, in Cedarville, Ohio will address the workshop. The workshop will address the challenges posed by contemporary legal and regulatory dynamics to the mission and identity of church-related institutions of higher learning and suggest positive ways to address them. Specifically, the workshop will address such questions as: How can church-related institutions navigate the challenges contemporary legal and regulatory dynamics pose to mission and identity? How might these challenges offer opportunities to strengthen mission and identity? How might church-related institutions identify and address contemporary legal and regulatory challenges to hiring practices and labor relations? And how might campus administrators effectively lead in strengthening mission and identity amidst these challenges?

Each institution is eligible to register one senior administrator (president, vice president, academic dean, provost, or equivalent) or, given the topic, a relevant administrator or faculty member. One academic administrator from an LFP Network school may attend the Workshop for Senior Administrators at no cost. Accommodations, meals, and travel reimbursements of up to \$600 will be provided for those who register by September 14, 2012. Space is limited; additional participants from member schools will be wait-listed until September 14 and will be enrolled as slots become available after that date.

Introducing the Fifth Cohort of the Lilly Graduate Fellows

We are excited to report the successful selection of sixteen Graduate Students for the [Fifth Cohort of Lilly Graduate Fellows](#). We especially want to thank you, the representatives, faculty, and administrators in our network of church-related schools, not only for your hard work in nominating seventy-five students from thirty-six network schools from whom the selection committee had the difficult task of selecting only sixteen, but for providing the intellectual and personal formation evident in this impressive group of graduate students.

A nine-member selection committee selected the sixteen Fellows from the twenty-four finalists who interviewed on April 13-14, 2012. The new Fellows met together for three days at an Inaugural Conference on July 30-August 2, 2012, in Indianapolis, Indiana, with their mentors, Dr. Lisa DeBoer of [Westmont College](#) (CA) and Father Michael Patella, OSB of [Saint John's University and Saint John's Seminary](#) (MN), the LFP staff, and guest speaker, Bishop R. William Franklin, of the Episcopal Diocese of Western New York. The theme for the conference was *Hospitality*. Bishop Franklin lead the opening session with his paper, "Athens and Jerusalem: Reflections on the Opportunities to Balance Church and Academia in My Career," and discussed his work with Joseph M. Shaw, *The Case of Christian Humanism*. Throughout the three and half day conference, the fellows participated in discussions grounding in their readings of this text, as well as selections from Elizabeth Newman's *Untamed Hospitality: Welcoming God and Strangers*, and readings from Scripture, including Genesis, Kings, and the Gospel of Luke, and their viewing of the film, *Babette's Feast*.

As have the first three cohorts of Fellows, the Fifth Cohort will embark on a long-distance colloquium drawing on classical theological and other texts to continue to explore the theme of hospitality. The Fellows will also engage in one-on-one mentoring relationships and participate in the second of four conferences next summer, 2013.

Fifth Cohort of Lilly Graduate Fellows:

Luca M. Battaglia received his B.A. in Classics and Theology from [Seton Hall University](#) in 2012. This fall he will begin the M.A./Ph.D. program in Philosophy at The Catholic University of America.

Sarah Berry received her B.A. from [Baylor University](#) in 2010 and her M.A. in English literature from [Boston College](#) in 2012. Beginning in the fall of 2012, she will pursue a Ph.D. in English literature at the University of Connecticut.

Nicole Bouchard received her B.A. in English Literature and B.S. in Mathematics from [Northwest Nazarene University](#) in 2012. She is entering the Ph. D. program in English literature at Baylor University.

B. Kevin Brown earned a Bachelor's Degree in Political Science and Theological Studies in 2008 and a Master's Degree in Theology in 2011, from [Loyola Marymount University](#). He is currently studying for a Ph.D. in Systematic Theology at Boston College.

Laura Carlson received a B.A. in English Literature from [Gordon College](#) (Massachusetts) in 2008 and a M.Div. (2011) and S.T.M. (2012) from Yale Divinity School. This fall, she will begin pursuing a Ph.D. in Old Testament/Hebrew Bible at Yale University.

Lauren Dodds received her B.A. in 2008 from [Pepperdine University](#) and her M.A. in Art History from Southern Methodist University in 2011. In fall 2012, she will begin the Ph.D. program in Art History at the University of Southern California where she will focus on Italian Renaissance art.

Lauren Eriks graduated from [Hope College](#) in 2008 with a B.A. in English and French. She is pursuing a Ph.D. in English at the University of Michigan.

Kristin George Bagdanov received her Bachelor's Degree in English Literature from [Westmont College](#) in 2009. This fall she will attend Colorado State University to pursue her M.F.A. in Poetry.

Josh Hasler completed a Bachelor's degree at [Gordon College](#) in 2009 and a Master's degree in Philosophical Theology at Boston University in 2011, where he will continue studying religion to earn his Ph.D.

Gabrielle Hovendon received her Bachelor's Degree in English from [Fordham University](#) in 2011. She will begin a Master's in Fine Arts program in creative writing at Bowling Green State University this fall.

Karen Kovaka received her Bachelor's Degree in Philosophy and Environmental Geoscience from [Boston College](#) in 2012. Beginning in the fall of 2012, she will pursue a Ph.D. in philosophy at the University of Pennsylvania with a focus on ethics and philosophy of biology.

Stephen Margheim received his Bachelor's Degree in 2012 from [Baylor University](#). This fall he is entering the Ph.D. program in Classical Studies at the University of Pennsylvania.

Jessica L. Nelson received her B.A. in History from the [University of Notre Dame](#) in 2008, and her Master's in Spanish and Latin American Linguistic, Literary, Cultural Studies from New York University in 2012. She will pursue a Ph.D. in History from Rutgers University starting in the fall of 2012, with a focus on comparative American and Latin American colonial history.

Michael Spory received his Bachelor's Degree in Art and Photography from [Eastern Mennonite University](#) in 2011. This fall, he will enter a dual degree Master's program at Iowa State University, studying Architecture and Community/Regional Planning.

Jordan Taylor received a B.A. from the [University of Dayton](#) in 2012. He will pursue a Ph.D. in History at Indiana University-Bloomington, focusing on the social and intellectual foundations of early American political thought.

Elizabeth D. Wilhoit received her B.A. from [Wheaton College](#) in 2009 in French and Communication and an M.A. in Communication from Purdue University in 2012. She will continue her doctoral work in communication at Purdue.

The 2012 Lilly Graduate Fellows Program Summer Conferences

A key component of the [Lilly Graduate Fellows Program](#) is its summer conferences. Following an inaugural conference at the start of the three-year program, the Fellows meet with their mentors and other scholars on three occasions; the mentors host the first two conferences at their home institutions. These conferences continue the conversations and friendships that develop over the course

of the on-line colloquium and provide a setting for a more focused conversation about a particular issue or text. These are also times of intellectual and spiritual renewal and refreshment.

This year, the summer conference season began in May with the [Fourth Cohort](#) at [Hope College](#) in Holland, MI. Mentor Carol Simon welcomed the sixteen Fellows, her co-mentor Thomas S. Hibbs of [Baylor University](#), and representatives from the LFP staff to her home campus, Hope College, from May 26 to 29, 2012. The conference extended the Spring semester's theme of Truth and Beauty with guest speaker, David Lyle Jeffrey of Baylor University who gave a talk, "Defining the Religious Sublime: From Longinus to Kant." During their stay in Holland, the fellows, mentors, and invited guests, took in the sites of the area, including a celebration of both Catholic Mass and worship at the Third Reformed Church, a visit to Tunnel Park, historical tour of Hope College, and shared a meal and discussion of Flannery O'Connor's "The Enduring Chill." Susanna Childress, former Postdoctoral Fellow from 2008 to 2010, treated the Fellows, Mentors, and guests to a poetry reading from her latest volume, *Entering the House of Awe*. They devoted the rest of the conference to the guest speakers, which also included members of Hope College faculty who spoke about working within a Christian college.

The [Second](#) and [Third](#) Cohorts met in August this year. The Third Cohort met August 11 to 14, 2012 at mentor Patrick Byrne's home institution, [Boston College](#). Professor Byrne welcomed his co-mentor, Susan VanZanten of [Seattle Pacific University](#), the fellows, and guest speakers Peter Hawkins of Yale University, David Quigley, Dean of the College of Arts & Sciences and Professor of History, and Eileen Sweeney, Professor of Philosophy, both of Boston College. Hawkins, who is Professor of Religion and Literature at Yale University Divinity School and Institute of Sacred Music, Worship and the Arts, led two sessions on Dante's *Paradiso*, which concluded the Third Cohort's study of the *Divine Comedy*. The fellows also heard a panel presentation from three junior faculty of Boston College. While much of their time was devoted to reading and discussion, Professor Byrne also provided time for relaxation and community, with a bus tour of historic Boston neighborhoods, a Duck Tour of the city, and a delightful meal at his home with his family.

The Second Cohort met for its last summer conference at this same time at [St. John's Abbey Guesthouse](#) in Collegeville, MN from August 11 to 15, 2012. Susan Felch of [Calvin College](#) and William Portier of the University hosted their sixteen fellows, LFP representatives, and guest speakers at this Benedictine abbey retreat house. The four-day conference began Saturday evening with a reception and lecture by Bill Cahoy, Dean of the Saint John's School of Theology and Seminary, who introduced the fellows to the history and significance of the Benedictine commitment to place. After gathering for Mass the next day, the conference continued with an afternoon presentation by Nick Wolterstorff, the Noah Porter Professor Emeritus of Philosophical Theology in the Divinity School and Department of Religious Studies, Yale University and Scholar in Residence at the University of Virginia. The group also had the opportunity to tour the campus, see the renowned [St. John's Pottery](#), and view the St. John's Bible in the manuscript collection of the [Hill Museum and Manuscript Library](#). Interspersed with these activities were presentations given by the fellows themselves on their current and ongoing academic projects.

Selection Information for the Sixth Cohort of Lilly Graduate Fellows

It is time to begin the process of selecting the Sixth Cohort of [Lilly Graduate Fellows](#) who will be entering graduate school in the fall, 2013. The process for nominating graduate fellows remains basically unchanged from last year. As was the case last year, each network school can nominate up to three students for the Lilly Graduate Fellowships. Students are eligible for the Lilly Graduate Fellowship who

plan to enter Ph.D., M.F.A., or comparable programs in fall, 2013, and received a bachelor's degree from your institution after April, 2008. For additional eligibility requirements, [click here](#). **The deadline for nominations is November 15, 2012.**

LFP Representatives are responsible for nominating applicants, and we are in the process of mailing promotional materials to you. The time is now to begin preparation for nominating students from your school. For more information, please [click here](#) or [contact us here](#).

Opportunities for Mentoring Programs, Network Exchanges, Small Grants, and Regional Conferences

As a member of the [LFP National Network](#), you are part of an ecumenical program that sustains an ongoing conversation and set of initiatives that enrich and sustain church-related higher education. In addition, you enjoy a number of privileges including support for attending the LFP National Conference and Workshop for Senior Administrators and the chance to nominate up to three of your students for the Lilly Graduate Fellows Program. The Lilly Fellow Program also sponsors five grant programs which you are eligible to apply. They are (1) [programs](#) for mentoring faculty on your campus, (2) [network exchanges](#) that showcase programs or projects that have been especially successful on your campuses, (3) smaller [regional conferences](#) that enable you to engage in close collaboration with schools in your area or with scholars who want to focus on a particular questions or subject, (4) [summer seminars](#) for college teachers that bring together scholars from network schools for several weeks to address teaching concerns, and (5) [small grants](#) to stimulate conversation about church-related higher education and church-related mission on National Network campuses or among National Network schools in close proximity to each other.

Currently, the LFP is accepting applications for four of these grant programs: the mentoring programs, network exchanges, small grants, and regional conferences. At its upcoming meeting in October 2012, the LFP [National Network Board](#) will award grants for mentoring programs, network exchanges, small grants, and regional conferences. The grant to sponsor a faculty mentoring program or a small grant is an especially great way to get started in the LFP granting process. Please visit the [LFP website](#) for more information on these programs and note that applications for mentoring programs and regional conferences are due **September 15, 2012**. Please also note that there will be a workshop on applying for LFP grants during registration at the [LFP National Conference](#) at the University of Indianapolis (October 19-21, 2012).

Dates and Deadlines for your Calendar

The deadline for the [National Conference](#) and the [Workshop for Senior Administrators](#) is September 14, 2012.

The next series of programs that will receive funding are: [Mentoring Programs](#), [Network Exchanges](#), [Small Grants](#), and [Regional Conferences](#). Proposals for the programs are due **September 15, 2012**.

The deadline for applications for the **2013-2015** [Postdoctoral Teaching Fellowships](#) in Humanities and the Arts is **Thursday, November 1, 2012**.

The deadline for submitting up to three nominees for the [Lilly Graduate Fellows Program](#) is **November 15, 2012**.

From the Colloquium

By Joe Creech

As I have done over the past three years, I have taken the September issue of the [_LFP Update_](#) to review the colloquium readings for the [Lilly Graduate Fellows Program](#) (LGFP), which now has three current cohorts and two completed cohorts (you can read about the conferences and activities of four of the cohorts above). The second, third, and fourth Graduate Fellow cohorts met biweekly over the fall 2011 and spring 2012 semesters using a webinar format to explore connections among Christianity, the academic vocation, and the academy. The aim of these colloquia is to provide additional sources of theological and interdisciplinary learning that complement the Fellows' disciplinary achievements within their graduate programs. The Graduate Fellows have been especially fond of the interdisciplinary and ecumenical components of these conversations. As well, the Graduate Cohorts continue to find the works of Dante, Aristotle, Augustine, Flannery O'Connor, and Simone Weil, especially helpful.

As noted above, the [Second Cohort of Fellows](#), with mentors Dr. Susan Felch of [Calvin College](#) and Dr. William Portier of [The University of Dayton](#) completed their three year program as Lilly Graduate Fellows this year (they will reunite at the 2013 LFP National Conference at the [University of Scranton](#) in Scranton, PA). After exploring themes of Hospitality, "The Virtuous Learner and Teacher," and "Catholics and Protestants in Conversation," over its first two years, in fall, 2011, and spring, 2012, the second cohort explored "Composing a Life in the World," and "Composing a Life in the Academy," respectively. The idea of this theme comes from Mary Catherine Bateson's book, *Composing a Life*, and draws together ideas of vocation with the peculiar challenges, opportunities, and temptations of the academy. The core text for the fall that addressed these themes was Dostoevsky's *The Brothers Karamazov*. Along with this primary reading, the fall included Woody Allen's *Crimes and Misdemeanors*, essays by a number of scholars including Charles Taylor ("God Loveth Adverbs"), Eleonore Stump ("Second-Person Accounts and the Problem of Evil") and Marilynne Robinson ("Facing Reality"). An especially important text was Rowan Williams' *Dostoevsky: Language, Faith, and Fiction*. In the spring, the readings turned to the issues of composing a life within the contemporary academy. Along with a set of texts that formed the "spine" of the semester—Shakespeare's *As You Like It*, Susan VanZanten's *Joining the Mission*, and Makaoto Fujimura's *Refractions*—the Fellows worked through classic essays on the religion and the academy by Sarah Coakley ("Sacrifice Regained"), Paul Griffiths ("Seeking Egyptian Gold"), Brad Gregory ("The Other Confessional History"), Jurgen Habermas, Stanley Hauerwas (from *The State of the University*), George Marsden, Cornelius Plantinga ("Intellectual Love"), John Rawls ("The Idea of Public Reason Revisited"), Richard Rorty, Jeffrey Stout ("Religious Reasons in Political Arguments"), Hans Urs von Balthasar (*Truth is Symphonic*), and Nicholas Wolterstorff. As do all the cohorts, the fellows also studied a number of artistic works—icons and other representations of the visual arts along with music and poetry. At the end of the semester, all the fellows composed personal narratives of their own professionalization over the past three years.

This past fall, 2011, the [Third Cohort of Fellows](#), mentored by Susan VanZanten of University and Patrick Byrne of [Boston College](#), built on its study of Dante's *Purgatorio* at its conference in Seattle in August, 2011, by exploring the theme of, "Teaching as a Christian Vocation." The cohort first considered classic texts on the subject by Augustine (*The First Catechetical Instruction*), Basil ("Address to Young Men on the

Right Use of Greek Literature”) and parts of Calvin’s *Institutes*. They moved on to consider the problem of teaching moral formation in the classroom by reading Stanley Fish’s *Save the World on your Own Time* along with Gilbert Meilaender’s “Education and Soulcraft,” and Mark Roche’s essay, which has been very popular among the Graduate and Postdoctoral Fellows, “Should Faculty Members Teach Virtues and Values?” They then considered another work popular with the Fellows--Ken Bain’s *What the Best College Teachers Do*--and then also considered Parker Palmer’s *The Courage To Teach*, several essays and articles in Arlin Migliazzo’s *Teaching as an Act of Faith* and Mark Schwehn’s *Everyone a Teacher*, Susan VanZanten’s *Joining the Mission*, and Nicholas Wolterstorff’s *Educating for Shalom*. In the spring, because of continued interest in the ecumenical nature of the first one-and-a-half-years, the Third Cohort decided, as did the Second Cohort a year earlier, to examine the theme “Catholics and Protestants in Conversation,” which looked at the historical development of contemporary Catholic and Reformation theologies, ecclesiastical structures, and practices. The colloquium was grounded in the *Book of Romans*, Thomas A. Howard, ed., *The Future of Christian Learning: An Evangelical and Catholic Dialogue with Mark A. Noll and James Turner* (long a favorite of both the Graduate and Postdoctoral colloquia), and Jaroslav Pelikan’s *The Christian Tradition*. Key writings and artwork from the Lutheran, Reformed, Anabaptist, Wesleyan, and Catholic traditions supplemented these key texts.

The [Fourth Cohort](#) of Lilly Graduate Fellows, whose members entered their doctoral programs last fall, 2011, examined the theme, “Hospitality and Friendship,” a theme that several other cohorts have also considered. This theme seems especially pertinent to entering graduate students as they consider being hospitable readers, students, and teachers, and as they often find themselves strangers in a new place. Similarly, they are often for the first time entering new categories of professional friendships/relationships. Led by mentors Thomas Hibbs of [Baylor University](#) and Carol Simon of [Hope College](#), the cohort built on their study of Gerard Manley Hopkins (“The Wreck of the Deutschland”) and Flannery O’Connor (“Revelation”), the *Book of Jonah*, Christine Pohl’s, *Making Room*, and the film, *Babette’s Feast*, from their Inaugural Conference to engage such texts as Isak Dinesen’s short story, “Babette’s Feast,” and works on hospitality and friendship such as Carol Simon’s *The Disciplined Heart: Love, Destiny, and Imagination* and Christopher Huertz and Christine Pohl, *Friendship at the Margins: Discovering Mutuality in Service and Mission*. In addition to Chaim Potok’s *The Chosen* (which was popular with the Fellows), the cohort considered works on friendship by Aristotle, Cicero, Aelred of Rievaulx, Aquinas, and Ambrose, exploring both the classical and Christian traditions of thought on the subject (Aristotle and Ambrose were especially important to the Fellows). In spring, 2012, the Fourth Cohort examined the theme “Truth and Beauty.” The cohort addressed a number of philosophical pieces on the subject by Ralph Ellison, Alasdair MacIntyre, Nicholas Wolterstorff, Friedrich Nietzsche, Pascal, and Bernard Williams while also engaging Paul Griffith’s commentary on *Song of Songs*, a number of short stories and essays by Flannery O’Connor, and J.R.R. Tolkien’s “On Fairy Stories” and “Leaf by Niggle.” Two works that were especially important to the cohort were Elaine Scarry’s *On Beauty and Being Just* and James Elkin’s *Pictures and Tears*, which is one of the most popular readings among the cohorts, and which the Postdoctoral Fellows picked up in colloquium last year. The cohort also viewed “Rivers and Tides: Andy Goldsworthy Working with Time,” a film by Thomas Riedelsheimer. During both semesters the cohort read Simone Weil’s essays in *Waiting for God*, which, along with Dante and Dostoevsky, remains one of the most important, popular, and formative works in the LGFP. As one member of the Fourth Cohort wrote, “My first year experience with the LFP has essentially been a tumultuous love affair with Simone Weil.”

May you have a blessed and productive fall semester, and we hope to see you at the University of Indianapolis in October.