



## **\_\_LFP Update\_\_5.4**

**November, 2010**

Welcome to the **LFP Update**, an e-publication from the Lilly Fellows Program in Humanities and the Arts to keep LFP representatives and others informed about the activities of 1) LFP National Network institutions, 2) present and former Lilly Fellows and, 3) the LFP office at Valparaiso University.

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### **\_\_\_\_ Upcoming Deadline for Nominations for the Lilly Graduate Fellows Program \_\_\_\_**

Hopefully you are in the process of selecting the fourth cohort of Lilly Graduate Fellows who will be entering graduate school in the fall, 2011. As mentioned in the September LFP Update, the process for nominating Graduate Fellows remains basically unchanged from last year. As was the case last year, each network school can nominate up to 3 students for the Lilly Graduate Fellowships. Students who plan to enter Ph.D., MFA, or comparable programs in fall, 2011, and received a bachelors degree from Network institutions after April, 2006, are eligible for the Lilly Graduate Fellowship. For additional eligibility requirements, click here. **The deadline for nominations is November 19, 2010.**

Please submit your nominations to the LFP office via the LFP general e-mail ([lillyfellows.program@valpo.edu](mailto:lillyfellows.program@valpo.edu)). If for some reason the transmission fails to go through, please fax the nominations to 219-464-5496 or submit the nominations via snail mail. If you must fax or snail mail the nominations, please give the office a quick phone call to alert us (219-464-5317).

Please include the following information regarding the nominees

1. name
2. e-mail address
3. campus mail address
4. permanent address
5. phone number (campus, cell, or permanent--at whichever we can reach the student)
6. month and year of graduation.

### \_\_\_\_\_ Upcoming Deadline for Lilly Postdoctoral Fellows Applications \_\_\_\_\_

One of the three initiatives the Lilly Fellows Program sustains is the Postdoctoral Teaching Fellowship Program. Lilly Fellowships are for teacher-scholars who seek to renew and enrich their intellectual and spiritual lives while preparing for leadership roles at church-related institutions of higher education. Each academic year, up to three Fellows are appointed for two-year periods at Valparaiso University. Fellows are selected from applicants who evince an interest in the relationship between Christianity and the academic vocation and are considering a career at church-related colleges or universities. **Application Deadline for 2011-2013 Lilly Fellowships is Tuesday, December 14, 2010.** Please [click here](#) for more information.

### \_\_\_\_\_ The Twentieth Anniversary Annual LFP National Conference \_\_\_\_\_

On October 15-17, 2010, the LFP celebrated its 20th Anniversary when its annual National Conference returned to Valparaiso University, the institutional home of the Lilly Fellows Program and the two-year residential Lilly Fellows Postdoctoral Fellowship.

In celebrating this return to the place from which the LFP's twenty-year conversation about church-related higher learning began, conferees considered the theme, *Face to Face in Time and Place: Perspectives on Place in Higher Education*. In plenary sessions, artistic presentations, and conversation, the conference considered connections among place, community, and learning in church-related higher education from theological, sociological, and architectural perspectives. On Friday afternoon, Dr. Gretchen Buggeln, who holds the Phyllis and Richard Duesenberg Chair in Christianity and the Arts in Christ College, the Honors College of Valparaiso University, opened the conference by examining the cultural history of university architecture with "Campus Places and Placemaking: Tradition and Innovation in the Architecture of American Higher Education." Friday evening at a celebration banquet at Valparaiso's Strongbow Inn, Dr. Mark Schwehn, Provost of Valparaiso

University and Project Director of the LFP, offered his own reflections on the twenty-year history of the LFP. On Saturday morning, [Dr. Gerardo Marti](#), L. Richardson King Associate Professor of Sociology at Davidson College, offered an examination of the social forces behind contemporary discourses connecting physical and electronic places and learning in "Hacker Ethics and Higher Learning: The Moral Clash Determining the Future of Education." On Saturday afternoon, [Dr. Vincent Miller](#), Gudorf Chair in Catholic Theology and Culture at the [University of Dayton](#), examined the place of learning in global space in "Where is the University now? The Predicament of Place in Global Space." All three lectures will appear this spring in the special LFP issue of *The Cresset*. A transcript of Dr. Vincent Miller's talk can be found [here](#). Video of the talk by Dr. Gerardo Marti can be found [here](#), and video of the talk by Dr. Vincent Miller can found [here](#). [Dr. Frederick Niedner](#), former LFP Senior Fellow and Professor of Theology at Valparaiso University, delivered two Homilies at Vespers services at Valparaiso University's [Chapel of the Resurrection](#) for the preceding LFP [Workshop for Senior Administrators](#) on Thursday evening and for the National Conference on Friday evening. These Homilies can be downloaded [here](#). Photographs from the National Conference and the Workshop for Senior Administrators and the 2010 Postdoctoral Fellows Reunion Conference can be found [here](#) (more photos to come).

Throughout the weekend, conferees had the opportunity to view to art exhibitions at the [Brauer Museum of Art](#) on the campus of Valparaiso University: *Face to Face in Time and Place*, an exhibition of pieces from the Brauer Museum of Art's permanent collection organized in honor of the 20<sup>th</sup> annual National Lilly Fellows Conference at Valparaiso University and *Heeding the Voice of Heaven: Sadao Watanabe Biblical Stencil Prints*, which highlights the work of one of Japan's most influential artists of the 20th century. On Saturday afternoon many conferees enjoyed a trip to the Indiana Dunes National Lakeshore, and on Saturday evening followed the LFP tradition of breaking up into small groups and enjoying many of Valparaiso's restaurants.

The [21st LFP National Conference](#) will be held at [Samford University](#) in Birmingham, Alabama, October 21-23, 2011, and will address the topic: *Reconciliation through History, Literature, and the Arts*. For more information, [click here](#).

### Eleventh Annual Workshop for Senior Administrators

On Thursday and Friday, October 14-15, 2010, at [Valparaiso University](#), the Eleventh Annual LFP Workshop for Senior Administrators welcomed 55 participants from Network Schools who gathered for a lively and thoughtful discussion of *The Arts as Institutional Signature*. The workshop featured [Mark A. Heckler](#), President of Valparaiso University and Richard Yanikoski, former President of the [Association of Catholic Colleges and Universities](#) and former President of [Saint Xavier University](#) in Chicago, IL. Video of Mark Heckler's plenary address can be found [here](#); video of Richard Yanikoski's plenary address can be found [here](#), and video of a roundtable discussion involving both speakers can be found [here](#). If you would like a dvd of all three sessions, please e-mail your request to [lillyfellows.program@valpo.edu](mailto:lillyfellows.program@valpo.edu)

The Twelfth Annual Workshop for Senior Administrators will be held at Samford University in Birmingham, Alabama, October 20-21, 2011, and will address the topic of Church-Related Mission and the Curriculum.

\_\_\_\_\_ **Notable Events of the LFP National Network Board October Meeting, Including Newly Approved Projects and Initiatives** \_\_\_\_\_

The National Network Board of the Lilly Fellows Program in Humanities and the Arts met for its semi-annual meeting October 14, 2010, at Valparaiso University in Valparaiso, Indiana.

The Board considered proposals for Regional Conferences, **Network Exchange Programs**, and **Mentoring Programs**, and it decided to fund one Network Exchange Program for Sacred Heart University in Fairfield, CT, for its Common Core Curriculum: The Human Journey (Director: Dr. Michelle Loris) and four Mentoring Programs at Houghton College, Mercer University, Roanoke College, and Saint Xavier University.

The National Network Board voted the following LFP Representatives to the National Network Board:

**Denise Doyle**, Provost at University of the Incarnate Word in San Antonio, Texas.

**Martha Eads**, Professor of English at Eastern Mennonite University in Harrisonburg, Virginia.

**John Fea**, Associate Professor of History at Messiah College in Grantham, Pennsylvania.

The four-year terms of these board members will begin with the National Network Board meeting in April, 2011. We welcome these colleagues to the Board and thank retiring Board members Paul Contino (Pepperdine University), Caroline Simon (Hope College) and Mary Morton Strey (Gustavus Adolphus College), for their years of faithful service to the Lilly Fellows Program in Humanities and the Arts.

The National Network Board also approved **membership** into the LFP National Network for **East Texas Baptist University** in Marshall, Texas. There are now 94 colleges in the National Network.

\_\_\_\_\_ **Reunion Conference of Postdoctoral Fellows Program** \_\_\_\_\_

On October 14-15, 2010, in conjunction with the 20th Anniversary National Conference of the Lilly Fellows Program, the LFP sponsored the second reunion conference of Postdoctoral Fellows. The conference examined the theme: "Finding One's Place," which focused on how "place" shapes the vocation of Christian Scholars. Dr. Pamela Parker (LF 94-96), Professor of English at Whitworth

University, presented a plenary paper titled "Place Matters – Location and Vocation: Living the Threshold Life," which offered an overview of the conference themes. Her paper was followed by comments from Paul Harvey (LF 93-95), Professor of History at the University of Colorado at Colorado Springs and Joanne Myers (LF 06-08), Assistant Professor of English at Gettysburg College. John Fea (LF 00-02), Associate Professor of History at Messiah College, presented a second plenary session on Thursday evening at the Christ College Symposium titled: "Does the Way of Improvement Lead Home? Rooted Cosmopolitanism and the Church Related College." On Thursday afternoon and Friday Morning, two panels convened by Colleen Seguin (LF 96-98), Chair of the Department of History at Valparaiso University, and Samuel Graber (LF 08-10) in the Department of English at Valparaiso University, included the following presentations: "Instructions for the Vocationally Challenged: How to Become a Teacher, an Artist, or Something in Between" by Susanna Childress (LF 08-10, Department of English, Hope College); "Learning to Bloom Where You're Planted: Adapting Vocation to the Specifics of Place" by Mary Henold (LF 03-05, Department of History, Roanoke College); "The Place of Place in Vocational Formation" by Franklin Harkins (LF 05-07, Department of Theology, Fordham University); "'Critical Loyalty': Gordon College and the 'Evangelical Mind'" by Thomas (Tal) Howard (LF 97-99, Department of History, Gordon College); "Wandering from our Homeland: Dislocation and Academic Vocation" by Kari Kloos (LF03-05, Department of Religious Studies, Regis University), and "A Sense of Place in Environmental Studies: The Role of Church-Related Colleges and Universities" by Jamie Skillen (LF 06-08, Department of Environmental Studies, Calvin College). The conference concluded with a roundtable discussion chaired by Julie Straight (LF 02-03, Department of English, Northwest Nazarene University) with responses from Parker, Harvey, Myers, the panelists, and the audience. Former Postdoctoral Fellows also enjoyed the company of former colleagues at Valparaiso University, several of the former LFP Senior Fellows, and the LFP National Network Board. *Several of the talks from the conference are available for download online [here](#).*

### The Fifth Biennial Arlin G. Meyer Prize in Music Performance

On October 16, 2010, the LFP announced the winner and finalists of its 2010 Arlin G. Meyer Prize in Music Performance at the program's Twentieth Annual National Conference at Valparaiso University in Valparaiso, Indiana.

The winner of the 2010 Arlin G. Meyer Prize is *Innocents*, a musical performance directed by Dennis Friesen-Carper, Reddel Professor of Music at Valparaiso University. *Innocents*, set to a libretto by Walter Wangerin, Jr., was written in response to the war in Iraq and meditates on the often tragic cost of the pursuit of power. According to the selection committee's letter of citation, *Innocents*, "dramatizes the horror of Herod's paranoid murder of not only the children of Bethlehem, but also (historically) his beloved wife Mariamme and their children." This oratorio brought together a large orchestra, multiple choirs, and soloists – in all, over 200 performers of all ages, who brought to life a musically and emotionally complicated (and new) piece. The performers met these considerable challenges with passion and conviction and, as one juror put it, "in ways that would have been highly educational." The jury notes that the dramatic effect of the whole held together admirably with diverse musical styles and multiple narratives (Old Testament prophecy; the Nativity; the Slaughter of the Innocents and other, extra-Biblical, episodes in the life of King Herod). The large and

inclusive performing forces, which included various established choral and instrumental groups, a local children's choir, and soloists both seasoned and novice, recalled Romans 12: 5-6 ("So in Christ we who are many have one body...") and the whole collective endeavor, from conception to realization, "modeled what the Body of Christ should be and do." Dr. Friesen-Carper was guided by the conviction that this performance of *Innocents* was especially timely; specifically, his intention in the performance was to create "space for our community to reflect on the abuse of power [and on] Christ's alternative, and to pray for God's light."

The Lilly Fellows Program also honored two finalists for the Award: N. Lincoln Hanks, Associate Professor of Music Pepperdine University, for his *Tegel Passion, A Dramatic Cantata in Six Parts on the Martyrdom of Dietrich Bonhoeffer*; and Gerry Jon Marsh, Directory of the Symphonic Wind Ensemble Seattle Pacific University for his *Reconciled: A Gospel Symphony*.

The Arlin G. Meyer Prize is awarded annually to a fulltime faculty member from a college or university in the Lilly Fellows Program National Network whose work exemplifies the practice of the Christian artistic or scholarly vocation in relation to any pertinent subject matter or literary and artistic style. The 2010 Prize has been awarded to the author of a creative work that emerges from the practice of the vocation of a Christian artist in a musical performance, in accord with the principles and ideals of the Lilly Fellows Program. In subsequent years, the Meyer Prize will honor those who practice in the fields of non-fiction, creative fiction, performance art, and visual arts. The \$3000 prize honors Arlin G. Meyer, Professor Emeritus of English at Valparaiso University, who served as program director of the Lilly Fellows Program in Humanities and the Arts from its inception in 1991 until his retirement in 2002.

### \_\_\_\_\_ The Fourth Biennial Lilly Fellows Program Book Award \_\_\_\_\_

The Lilly Fellows Program in Humanities and the Arts announces that it is now accepting nominations for the Fourth Biennial Lilly Fellows Program Book Award.

The biennial Lilly Fellows Program Book Award honors an original and imaginative work from any academic discipline that best exemplifies the central ideas and principles animating the Lilly Fellows Program. These include faith and learning in the Christian intellectual tradition, the vocation of teaching and scholarship, and the history, theory or practice of the university as the site of religious inquiry and culture.

Works under consideration should address the historical or contemporary relation of Christian intellectual life and scholarship to the practice of teaching as a Christian vocation or to the past, present, and future of higher education. Single authored books or edited collections in any discipline, published from 2007 to 2010 are eligible; a Prize of \$3000 will be awarded at the Lilly Fellows Program National Conference at Samford University in Birmingham, Alabama, October 21-23, 2011. Authors or editors cannot nominate their own works.

**The Nomination deadline is March 1, 2011;** For nomination procedures and further information, please [click here](#).

### **\_\_\_\_\_ Upcoming LFP Regional Conference at Benedictine University \_\_\_\_\_**

Please mark your calendars if you live in the Chicagoland area or Great Lakes region to reserve April 16, 2011, for a 2011 LFP [Regional Conference](#) at [Benedictine University](#) in Lisle, IL, on *Faith, Science and Stewardship: Christian Pedagogy on the Environment*. The conference will facilitate a dialogue between the various Christian perspectives on environmental issues, as well as on effective teaching of the Christian understanding of creation and stewardship. Environmental issues, particularly about water, are of pressing concern to colleges in the Great Lakes region. In the public domain, the contributions of Christian thought on environmental issues are given little prominence. It is our hope that this conference will help inject our varying Christian perspectives into the larger debate. The conference partners - [Benedictine](#), [Lewis University](#), and Trinity Christian College - represent the Benedictine, Lasallian and Reformed traditions of Christianity, and so this conference will enjoy an ecumenical dimension. Please be watching for registration details, or for more information, please contact Dr. Christine Fletcher [here](#).

### **\_\_\_\_\_ Upcoming Deadlines for Awards and Grant Opportunities \_\_\_\_\_**

November 19, 2010: Nominations for the [Lilly Graduate Fellows Program](#)

December 14, 2010: 2011-2012 LFP [Postdoctoral Teaching Fellowships](#)

March 1, 2011: Nominations for the [Lilly Fellows Program Book Award](#)

March 15, 2011: Applications for [Summer Seminars](#)

### **\_\_\_\_\_ From the Colloquium... \_\_\_\_\_**

The colloquium for the [Lilly Postdoctoral Fellows](#) at [Valparaiso University](#) meets weekly to discuss issues connecting Christianity and higher learning. In alternating years, the colloquium (which meets every Monday afternoon), focuses on the place and relevance of Christian faith in the contemporary academy. This fall, the colloquium began by surveying historical responses to this question with primary readings from St. Basil the Great and Philip Melanchthon and reflections on the church's response to these questions from Jean LeClerq and Paul Griffiths. From there, we moved to contemporary writing on the subject by George Marsden, Julie Reuben, Charles Taylor, David Hollinger, Tobias Wolff, and David Ford. Click here to see the [full syllabus](#).

I would like to mention four newer works we have considered, all of which we commend to you. The first is [Christian Faith and Scholarship: An Exploration of Contemporary Developments](#), edited by

Todd C. Ream and Perry L. Glanzer. This work offers an overview of important intellectual currents and institutions that have shaped the connections between Christian faith and higher learning over the last twenty years. The second, a finalist in 2009 for the Lilly Fellows Program Book Award, is a dialogue, edited by Thomas A. Howard (LF 97-99) of Gordon College, between Mark Noll and James Turner entitled *The Future of Christian Learning: An Evangelical and Catholic Dialogue*. The colloquium had a particularly rich conversation about this text concerning the way many Evangelicals in the academy have articulated the connection between faith and higher learning as an epistemological and vocational concern, whereas alternative approaches, including the Catholic ones elaborated by James Turner, might instead emphasize connections between academic endeavors and worship, sacrament, virtues of character or intellect, or--in terms of student life--religious vitality among undergraduates. Third, we have discussed essays from the winner of the 2009 Lilly Fellows Book Award, *The American University in a Postsecular Age*, edited by Douglas Jacobsen and Rhonda Hustedt Jacobson. As the title indicates, this work examines the opportunities and challenges to church-related and public institutions of higher learning by the widely-recognized dismissal of secularization as a theoretical construction and the concurrent decline of hostility towards religion in the academy. Among the essays in this work, the colloquium found Robert Wuthnow's "Can Faith Be More Than a Sideshow in the Contemporary Academy?" especially provocative. In the article, among other things, Wuthnow suggests that by understanding and practicing Christianity as a voice or perspective in the postsecular academy (something regularly cited as a benefit in a postsecular academic climate) might actually have a deleterious effect on Christianity itself, reducing it to a mere alternative perspective or hermeneutic rather than a vital religious system. Finally, we want to call your attention to George Marsden's recent "Doing American History in a World of Subcultures" (*Reviews in American History* 37 [2009] 303-314). In it, Marsden offers poignant reflections on and an assessment of his work as an historian as well as his arguments concerning connections between Christianity and the academy.

Peace to you all in this holiday season,

Joe Creech