



Welcome to the LFP Update, an e-publication from the Lilly Fellows Program in Humanities and the Arts to keep LFP representatives and others informed about the activities of 1) Lilly Network institutions, 2) present and former Lilly Fellows and, 3) the LFP office at Valparaiso University.

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## The 2017 Twenty-Seventh LFP National Conference

The Twenty-seventh Annual [LFP National Conference](#), *Discernment, Engagement, and Reflection*, convened at [Loyola Marymount University](#) in Los Angeles, CA, October 27-29, 2017. The conference explored how pedagogical practices might intersect with spiritual practices in ways that offer paths to knowing outside the academic practices in which most faculty train. The conference began with a plenary address by Dr. Stephanie Paulsell, the Susan Shallcross Swartz Professor of the Practice of Christian Studies at Harvard Divinity School, entitled, “A ‘whole made of shivering fragments’: Contemplation, Creativity, and Education.” On Saturday, conferees heard a second plenary conversation between Dr. Douglas Christie and Dr. Rubén Martínez, both at Loyola Marymount University, on “Mystics, Migrants: Desert Practices in an Age of Exile. Drs. Christie and Martínez were joined by Dr. Paulsell for a third session that explored the pedagogical implications of the first two plenary sessions. Dr. Herbert A. Medina and Dr. Paul Humphreys, both also of Loyola Marymount University, led conferees on a contemplative walk and contemplative listening exercise respectively. Conferees were also treated to the Loyola Marymount university Gospel Choir under the direction of Dr. Diane White-Clayton.

We look forward to the twenty-eighth annual National Conference to be held October 12-14, 2018, at [Hope College](#) in Holland, Michigan. The conference will address the theme, “Robust and Receptive Ecumenism.”

## The 2017 Eighteenth Annual LFP Workshop for Senior Administrators

On Thursday and Friday, October 26-27, 2017, [Loyola Marymount University](#) in Los Angeles, CA, held the [Eighteenth Annual Workshop for Senior Administrators](#) and welcomed participants from [Network Schools](#) to discuss the theme, "Mentoring Faculty for Mission." The two plenary sessions were organized by Dr. Paul Benson, Provost at the [University of Dayton](#), and Dr. Susan VanZanten, Professor of English at [Seattle Pacific University](#). In addition, attendees engaged with Dr. Thomas M. Landy, Director of the Michael C. McFarland S.J. Center for Religion, Ethics and Culture at [College of the Holy Cross](#) and Director of *Collegium*, and Dr. Mark Ruff, Professor of History at [Saint Louis University](#), and Dr. Leah Zuidema, Associate Provost at [Dordt College](#), both of whom led Lilly Network-sponsored [Mentoring Programs](#) at their respective campuses.

The Nineteenth Annual Workshop for Senior Administrators will be held at [Hope College](#) in Holland, Michigan, on October 11-12, 2018 on the topic of "Hiring for Mission." Check the website in spring, 2018, for more information on next year's workshop.

## Report from the LFP National Network Board October Meeting

The [National Network Board](#) of the Lilly Fellows Program in Humanities and the Arts met for its semi-annual meeting October 26-27, 2017 at [Loyola Marymount University](#) in Los Angeles, California, site of the 2017 [LFP annual National Conference](#). After considering proposals for [Small Grants](#), [Mentoring Programs](#), [Network Exchanges](#), and [Regional Collaboration and Conference Grants](#), the Board awarded grants to the following institutions:

- **Small Grants:** [John Brown University](#), "Reimagining and Reinvigorating the Core Curriculum," directed by Carla Swearingen; [Seton Hall University](#), "Medical Humanities: Pedagogy and Praxis," directed by Ki Joo Choi; [Sterling College](#), "Understanding Christian Faith," directed by Rachel B. Griffis; and [Villanova University](#), "*Caritas Towards Unitas: Teaching African-American Literature in the Spirit of Augustine*," directed by Marylu Hill and Ian Clausen.
- **Mentoring Grants:** [Belmont University](#), "Mentoring to Strengthen Multicultural Christian Education," directed by Bernard Turner, and [Saint Louis University](#), "Mentoring Faculty for a New, Interdisciplinary, Mission-Driven Core," directed by Michael Lewis, Mark Ruff, and Chris Collins, S.J.
- **Network Exchanges:** [Azusa Pacific University](#), "Exploring Natures: A Para-University Model for Humanities Education," directed by David Williams and Christopher Noble.
- **Regional Collaborations and Conferences:** [Benedictine University](#), "Promoting Human Dignity and Civic Responsibility at Catholic Universities in the Chicagoland Area," directed by Alicia Cordoba Tait; [Dordt College](#), "The Promiscuous Love of God: Reencountering Dordt at 400 and Beyond," directed by David Henreckson; [Lipscomb University](#), "Building Racial Bridges; Seeing Racial Understanding," directed by Richard Hughes, and [Pepperdine University](#), "Global General Education and Asian Texts: What Should Our Students Read?," directed by Jane Kelley Rodeheffer and J. Scott Lee.

The Board also accepted the proposal for [membership in the National Network](#) of Concordia University-Irvine in Irvine, California, to join the Lilly Network of Church-Related Colleges and Universities. Welcome!

The National Network Board voted the following LFP Representatives to the National Network Board:

- **Paul Benson**, Provost, [University of Dayton](#), Dayton, Ohio
- **Mary Henold**, Professor of History, [Roanoke College](#), Salem, Virginia
- **Barbara Roche Rico**, Professor of English, [Loyola Marymount University](#), Los Angeles, California
- **Arthur Sutherland**, Associate Professor of Theology, [Loyola University Maryland](#)

The four-year terms of these Board members will begin with the National Network Board meeting in April 2018. We welcome these colleagues to the Board and thank retiring Board members William Portier of the [University of Dayton](#), Stephany Schlachter of [Lewis University](#) in Romeoville, IL, and C. Ben Mitchell of [Union University](#) in Jackson, TN, for their service to the Lilly Network of Church-Related Colleges and Universities.

## The Seventh Biennial Lilly Fellows Program Book Award for 2017

On October 27, 2017, at its Twenty-seventh Annual [National Conference](#) at [Loyola Marymount University](#) in Los Angeles, California, the Lilly Fellows Program in Humanities and the Arts presented the [2017 Biennial Lilly Fellows Program Book Award for 2018](#) to Dr. Andrea Turpin, Associate Professor of History at [Baylor University](#) in Waco, Texas, for her book, [A New Moral Vision, Gender, Religion, and the Changing Proposes of American Higher Education, 1837-1917](#).

*A New Moral Vision* by Andrea L. Turpin is an ambitious and thoughtful historical study that complicates and challenges the view that American higher education has simply become increasingly secular over time. The book weaves into a single story the complex changes in mainstream American Protestant religious life, gender roles and self-understandings, and American higher education from the period of women's first thin wedge of entry into higher education in the 1830s to the end of the Progressive Era in 1917. This history, the book reveals, is less a straight line of secularization and more a twisting path that involves numerous "trajectories and tradeoffs."

The Lilly Fellows Program also honored three finalists for the award: [Molly Worthen, \*Apostles of Reason\* \(Oxford University Press, 2014\)](#); [David S. Cunningham, ed., \*At This Time and In This Place\* \(Oxford University Press, 2016\)](#); and [David I. Smith and Susan M. Felch, \*Teaching and Christian Imagination\* \(Eerdmans, 2016\)](#). *A New Moral Vision* will be featured for recognition on the Lilly Fellows Program website and in our national publications over the next year.

The biennial Lilly Fellows Program Book Award honors an original and imaginative work from any academic discipline that best exemplifies the central ideas and principles animating the Lilly Fellows Program. These include faith and learning in the Christian intellectual tradition, the vocation of teaching and scholarship, and the history, theory or practice of the university as the site of religious inquiry and culture. Works under consideration should address the historical or contemporary relation of Christian intellectual life and scholarship to the practice of teaching as a Christian vocation or to the past, present, and future of higher education.

## Call for Nominations, The Ninth Biennial Arlin G. Meyer Prize in Performing Arts for 2018

The Lilly Fellows Program in Humanities and the Arts announces that it is now accepting nominations for the [Ninth Biennial Arlin G. Meyer Prize in Performing Arts](#). **The Nomination deadline is March 1, 2018.** For more information, read below, click [here](#) or view the flyer (PDF) [here](#).

The Prize is in Performing Arts, and we encourage you to coordinate with those on your campus who especially might be able to identify a worthy nominee for this prize: faculty working in theatre, speech, dance, film, poetry, art, and drama, for example.

The Arlin G. Meyer Prize is awarded biennially to a fulltime faculty member from a college or university in the Lilly Network of Church-related Colleges and Universities. Work that exemplifies the practice of the Christian artistic or scholarly vocation in relation to any pertinent subject matter or literary and artistic style will be considered. The prize will be awarded in different years for works of creative imagination and for works of scholarship. The 2018 Arlin G. Meyer Prize will reward the author of a creative work that emerges from his or her practice of the vocation of the Christian performing artist, in accord with the principles and ideals of the Lilly Fellows Program.

The Prize honors the late Arlin G. Meyer, Professor Emeritus of English at Valparaiso University, who served as program director of the Lilly Fellows Program in Humanities and the Arts from its inception in 1991 until his retirement in 2002.

The 2018 Arlin G. Meyer Prize will be awarded to the director, performer, or choreographer of an original work in one of the following categories:

- Theatre
- Performance art
- Poetry or dramatic reading
- Comedy
- Liturgical drama
- Dance
- Video or film

The Prize of \$3000 will be awarded at the [Lilly Fellows Program National Conference](#) at [Hope College](#) in Holland, Michigan, October 12-14, 2018.

## Call for Applications in Visual Arts: Matter and Spirit: A Seminar on Contemporary Chinese Art and Society

The [Nagel Institute](#), in partnership with the [Council for Christian Colleges and Universities](#) and the [Lilly Network of Church-Related Colleges and Universities](#), is planning a [seminar and studio project in China](#) for June 15- July 1, 2018, followed by an international traveling exhibition of the resulting works of art.

This project will convene 10 North American and 10 Chinese artists in a two-week seminar and studio event to take place in Beijing, Nanjing, and Shanghai. Participants will engage the realities of contemporary urban China, the Chinese visual arts scene, and each other. They will see how some prominent Chinese contemporary artists have created art in response to these conditions, how Chinese Christians see both “matter and spirit” interacting, and how the struggle for integrity in China might inspire and reshape their own life work.

This seminar, “[Matter and Spirit](#),” is the third in a series of international art projects, preceded by a seminar in Indonesia in 2008 that resulted in the “Charis” traveling exhibit, and a seminar in South Africa in 2013 followed by a traveling exhibit, “Between the Shadow and the Light.”

For more information, [Click Here](#).

Application Deadline: January 15, 2018

Notification: February 15, 2018

Seminar Dates: June 15-July 1, 2018

Seminar Location: Beijing, Shanghai and Nanjing, China

## Deadlines for Grants and Other Opportunities

### Grants:

The next series of programs that will receive funding are: [Mentoring Programs](#), [Small Grants](#), and [Regional Collaboration and Conferences](#). Proposals for the programs are due **September 15, 2018**.

### Fellowship Programs:

The deadline for applications for the **2018-2020** [Postdoctoral Teaching Fellowships in Humanities and the Arts](#) is **Wednesday, January 10, 2018**.

### Conferences:

The registration deadline for "[Matter and Spirit: A Seminar on Contemporary Chinese Art and Society](#)," January 15, 2018

### Prizes:

Nominations for the [2018 Arlin G. Meyer Prize in Performing Arts](#) are due **March 1, 2018**.

For more information, visit the [LFP website](#).

## From the Colloquium at Our Blog, Exiles from Eden

To learn about the readings of the Graduate Fellows and Postdoctoral Fellows, please see [Joe Goss's](#) "[From the Colloquium](#)" post on the LFP-sponsored blog, [Exiles from Eden](#).

## Facebook and Twitter

As always, the LFP can be followed on Facebook and Twitter at [@LFPProgram](#) and [@Exilesfromeden](#).