



## LFP Update 11.3

August 2016

Welcome to the LFP Update, an e-publication from the Lilly Fellows Program in Humanities and the Arts to keep LFP representatives and others informed about the activities of 1) LFP National Network institutions, 2) present and former Lilly Fellows and, 3) the LFP office at Valparaiso University.

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### The 2016 Twenty-Sixth LFP National Conference

The [Lilly Fellows Program National Network of Church-Related Colleges and Universities](#) holds its annual [National Conference](#) each fall on one of the [Network campuses](#). Official representatives from the Network colleges and universities meet to consider a significant issue of faith and learning, exchange ideas and practices regarding their mission, and foster the whole range of Network programs and activities. The [26th Annual LFP National Conference](#), “Reformed and Always Reforming: Faith, Science, Art and Culture,” will take place October 14 through 16 at [Augsburg College](#) in Minneapolis. Occurring in the fall preceding the 500th anniversary of the Protestant Reformation, this conference offers a wonderful occasion to “kick-off” the many and varied events and activities that will occur around the world in 2017. While the religious transformation that came about is probably the most notable of the outcomes from the

Reformation, there are numerous other effects that resulted from this call for reform. Speakers and artists include: Brad S. Gregory, Dorothy G. Griffin Professor of Early Modern European History at the [University of Notre Dame](#); Lea F. Schweitz, Associate Professor of Systematic Theology and Director of the Zygon Center for Religion and Science at the Lutheran School of Theology at Chicago; Joanna Lindell, Curator, Thrivent Financial Collection of Religious Art, and visual artist Paul Oman.

**The Registration Deadline is September 7;** please visit the [National Conference Website](#) for Conference information and to Register.

## The 2016 Seventeenth Annual LFP Workshop for Senior Administrators

Immediately preceding the [National Conference](#) will be the [Seventeenth Annual Workshop for Senior Administrators](#) on the topic, *Uniting Liberal and Professional Learning through Christian Mission*. The Workshop will be held at [Augsburg College](#), October 13-14, 2016, and aims to reimagine, in light of Christian Mission and the richness of a Christian idea of vocation, the connections between liberal and professional learning in higher education. The workshop will explore how the Christian idea of vocation connects questions of identity or meaning to what we do to help institutions of higher learning conceptualize and articulate anew the relationship between liberal learning and professional study. Addressing the workshop will be Dr. Marilyn McEntyre, Professor of Medical Humanities at the UC Berkeley-UCSF Joint Medical Program and Dr. Stephany Schlachter, Provost, [Lewis University](#) in Romeoville, IL.

The Workshop is offered at no cost to senior administrators at Lilly Fellows Program National Network [member institutions](#). Each Institution is eligible to register one senior administrator (president, vice president, academic dean, provost, or equivalent). One participant from each school will be reimbursed for travel costs up to \$600. Meals and hotel accommodations will also be paid for by the Lilly Fellows Program in Humanities and the Arts. Additional participants from member schools will be on a waiting list until September 7 and will be enrolled as slots become available.

**The deadline for registration is September 7, 2016.** For more information and to register, [click here](#).

## Introducing the Ninth Cohort of the Lilly Graduate Fellows

We are excited to report the successful selection of ten Graduate Students for the [Ninth Cohort](#) of [Lilly Graduate Fellows](#). We especially want to thank you, the representatives, faculty, and administrators in our network of church-related schools, not only for your hard work in nominating 64 students from 36 network schools from whom the selection committee had the difficult task of selecting only ten, but for providing the intellectual and personal formation evident in this impressive group of graduate students.

An eight-member selection committee selected the ten Fellows from the 17 finalists who interviewed on April 8-9, 2016. The new Fellows met together for three days at an Inaugural Conference on August 1-4, at the Omni Severin Hotel in Indianapolis, IN, with their mentors, Dr. Douglas Henry, Associate Professor

of Philosophy and Associate Dean in the Honors College at [Baylor University](#), and Dr. Gretchen J. Van Dyke, Associate Professor of Political Science at [The University of Scranton](#), and the LFP staff. Throughout the three-and-half-day conference, the Fellows participated in discussions on Willa Cather's *Death Comes for the Archbishop*, The Book of Ruth, *Babette's Feast*, and the poetry of Gerard Manely Hopkins and Mary Oliver.

As have the first eight cohorts of Fellows, the Ninth Cohort will embark on a long-distance colloquium drawing on classical theological and other texts. This coming fall the Ninth Cohort will use Dante's *Divine Comedy* as a core text. The Fellows will also engage in one-on-one mentoring relationships and participate in the second of four conferences next summer, 2017.

### **Ninth Cohort of Lilly Graduate Fellows:**

**Nicholas Andersen** is a PhD student in the Department of Religious Studies at Brown University. He earned his BA from [Westmont College](#) in 2013 and his MDiv from Duke Divinity School in 2016. Working primarily in the fields of political theory, American religious thought, and Christian theology, Nicholas is interested in questions of secularity, exclusion, and the production of racialized subjects.

**Bruno Cassara** received his BA in Philosophy and Comparative Literature at [Fordham University](#) in 2015. In the Fall of 2016 he will return to Fordham University's Philosophy department for a PhD. His primary research interest is the thought of Martin Heidegger and how it has shaped the phenomenological, hermeneutical, and ontological discourses in continental philosophy to this day. He is also interested in the contemporary continental philosophy of religion and the "theological turn" in French Phenomenology."

**Samuel Hahn** received his BA in Classics from [Samford University](#) in 2016. He is continuing his study of the Greeks and the Romans at the University of Colorado Boulder where he will be pursuing his PhD in Classical Languages and Literatures. His research interests include the collapse of the Bronze Age and early Archaic Greek poetry (e.g., Homer and Hesiod)

**S. Kyle Johnson** received a BA in Bible and Humanities from [Houghton College](#) in 2012, an MDiv from Gordon-Conwell Theological Seminary in 2015, and a ThM from the [Boston College](#) School of Theology and Ministry in 2016. Kyle is continuing his studies at Boston College where he will be pursuing a PhD in Theology (Systematic). Kyle is interested in exploring the relevance of mystical and ascetic spirituality, especially that of early Christianity in the East, for a contemporary political theology. Kyle also has interest in theological accounts of racial justice and identity conflict, peace studies, the history of majority-world Christianity, and ecumenism.

**Micaela Kowalski** graduated summa cum laude from [Mount St. Mary's University](#) in 2016 with a BA in History and will enter the MA/PhD program in History at the University of Virginia in the fall. Micaela studies early modern European history, primarily focusing on the relationship between the Protestant and Catholic Reformations cross-regionally, as well as these movement's mutual relationship to visual art and iconography. She is particularly interested in images of the Virgin Mary and their connection to both Protestant and Catholic ideology in the Reformation.

**Sarah Neitz** received an MA in Political Science from the University of Toronto in 2016, and BS in International Studies, Spanish, and Philosophy from the [University of Scranton](#) in 2012. This fall, she will begin a PhD in Sociology at the [University of Notre Dame](#). Her Master's research considers the role of literature in dissent under authoritarian regimes, using the civil wars of El Salvador and Nicaragua as case studies. She is interested in how the arts contribute to political change during revolutions and peacebuilding, with a regional focus in Latin America.

**Emily O'Brock** is a PhD student in Medieval French Literature at New York University. She graduated from [Calvin College](#) in 2011 with a BA in French and English, and a minor in Gender Studies. After spending a year teaching English in France, Emily completed an MA in French at Indiana University in 2014. During the Fall semester of 2014, she taught Multisensory French at Calvin College. Emily is interested in ecocriticism and animal studies, specifically in the context of Medieval bestiaries. Her research explores questions concerning the boundaries between animals and humans in medieval texts and the larger theological implications of these.

**Nicholas Sooy** received his BA in 2016 in philosophy and peace and conflict studies at [Messiah College](#), with minors in mathematics and psychology. He is now a PhD student in the Philosophy Department at [Fordham University](#). Rooted in the phenomenological and psychoanalytic tradition, he focuses on issues in political philosophy, including the aesthetics of human rights, nonviolence, Eastern Orthodox political theology, the structure of ideology, and personalism. He is also interested in the paradoxes of mathematical cognition.

**Rachel Watson** is a PhD student studying media studies at the University of Colorado Boulder. She earned a BA in Film/Television/Radio at [Biola University](#), where she also studied the Great Books and psychology. She received a MA in Cultural Studies, with a concentration in Media Studies from Claremont Graduate University. Her research is centered on the role of popular media, such as film and digital media, in nationalizing projects, particularly that of post-apartheid South Africa. While her master's work explored the relationship between Hollywood and South Africa, her doctoral work at CU-Boulder will focus on the British creative industries' impact on South African national identity in the 21st century.

**Mary Elizabeth Winther** received her BA in Theatre and French from [Hope College](#) in 2015. She then spent one year working for Meadow Brook Theatre in Rochester Hills, Michigan, and is now pursuing an MFA in Costume Design at Wayne State University. She is looking forward to developing her skills as both a costume technician and designer, and enjoys studying the history of theatre and its interaction with religion, literature, and fine art. Her research has focused on the work of Pablo Picasso and Henri Matisse as costume designers for the Ballets Russes, specifically addressing the success of each artist in adapting their two-dimensional painting style to cloth active human bodies

## The 2016 Lilly Graduate Fellows Program Summer Conferences

A key component of the [Lilly Graduate Fellows Program](#) is its summer conferences. Following an inaugural conference at the start of the three-year program, the Fellows meet with their mentors and other

scholars on three occasions; the mentors host the first two conferences typically at their home institutions. These conferences continue the conversations and friendships that develop over the course of the online colloquium and provide a setting for a more focused conversation about a particular issue or text. These are also times of intellectual and spiritual renewal and refreshment.

This year, the summer conference season began in June with the [Sixth Cohort](#) which met for its final conference at [Saint John's Abbey Guesthouse](#) in Collegeville, MN. Mentors Jane Kelley Rodeheffer of [Pepperdine University](#) and Arlin Migliazzo of [Whitworth University](#) hosted the sixteen Fellows and representatives from the LFP staff from June 11-15, 2016. The majority of the conference was spent discussing papers presented by each of the Fellows as they explored best practices of Christian scholars and teachers. The Cohort also visited the neighboring monastery at the [College of Saint Benedict](#) and the [Saint John's Pottery](#). The Sixth Cohort will meet one more time in the fall of 2017 at a Reunion Conference prior to the Twenty-seventh annual [National Conference](#) at [Loyola Marymount University](#).

The [Seventh Cohort](#) met on August 13-14, 2016 also at [Saint John's Abbey Guesthouse](#) in Collegeville, MN. The mentors of Cohort 7, Paul Contino of [Pepperdine University](#), and Susan Felch of [Calvin College](#) welcomed the group, which engaged the Benedictine charism of stability through visits to the [Saint John's Abbey Church](#) and [Pottery](#) at [Saint John's University](#) and the monastery at the [College of Saint Benedict](#). The group also discussed its previous year reading of Dante and embarked on the "spine" text of the upcoming year, Dostoevsky's *The Brothers Karamazov*.

Mentor Patrick Byrne welcomed fellow mentor Susan VanZanten of [Seattle Pacific University](#) and the Fellows of the [Eighth Cohort](#) to [Boston College](#) for their first summer conference. Meeting from August 13-14, 2016, the Cohort investigated the theme, "Journeys of Faith." With Boston College Faculty Fr. Michael Himes (Theology) and Paul Mariani (English), the Fellows discussed Dante's *Purgatorio* and the work of Gerard Manley Hopkins and Wallace Stevens. They also met with Dr. Eileen Sweeney, Professor of Philosophy at Boston College on intersections of philosophy and poetry, and they met with faculty members Dr. Julian Bourg (History), Dr. Sara Moorman (Sociology) & Dr. Michael Serazio (Communications) to discuss "Transitions: Graduate School to Faculty at a Church-Related Institution."

## Selection Information for the Tenth Cohort of Lilly Graduate Fellows

It is time to begin the process of selecting the Tenth Cohort of [Lilly Graduate Fellows](#) who will be entering graduate school in the fall, 2017. Each [network school](#) can nominate up to three students for the Lilly Graduate Fellowships. Students are eligible for the Lilly Graduate Fellowship who plan to enter PhD or comparable programs in fall, 2017, and received a bachelor's degree from your institution after April, 2012. [For additional eligibility requirements, click here.](#) **The deadline for nominations is November 15, 2016.**

LFP Representatives are responsible for nominating applicants, and we are in the process of mailing promotional materials to you. The time is now to begin preparation for nominating students from your school. For more information, please [click here](#) or [contact us here](#).

## Opportunities for Mentoring Programs, Small Grants, Regional Conferences, Network Exchanges, and Summer Seminars

As a [member](#) of the LFP [National Network](#), you are part of an ecumenical program that sustains an ongoing conversation and set of initiatives that enrich and sustain church-related higher education. In addition, you enjoy a number of privileges including support for attending the [LFP National Conference](#) and [Workshop for Senior Administrators](#) and the chance to nominate up to three of your students for the [Lilly Graduate Fellows Program](#). **The Lilly Fellow Program also sponsors [five grant programs](#) which you are eligible to apply.** They are (1) programs for [Mentoring](#) faculty on your campus, (2) [Network Exchanges](#) that showcase programs or projects that have been especially successful on your campuses, (3) smaller [Regional Conferences](#) that enable you to engage in close collaboration with schools in your area or with scholars who want to focus on a particular questions or subject, (4) [Summer Seminars for College Teachers](#) that bring together scholars from network schools for several weeks to address teaching concerns, and (5) [Small Grants](#) to stimulate conversation about church-related higher education and church-related mission on National Network campuses or among National Network schools in close proximity to each another.

Currently, the LFP is accepting applications for four of these grant programs: the Mentoring Programs, Regional Conferences, Network Exchanges, and Small Grants. The deadline for Mentoring Programs, Network Exchanges, Small Grants, and Regional Conferences is **September 15, 2016**. The next deadline for Summer Seminars is **March 15, 2017**. At its upcoming meeting in October, 2016, the [LFP National Network Board](#) will award grants for Mentoring Programs, Network Exchanges, Regional Conferences, and Small Grants. Please visit the [LFP website](#) for more information on these programs. Please also note that there will be a workshop on applying for LFP grants during registration at the [LFP National Conference at Augsburg College](#), from 2:15 to 3:00 pm on Friday, October 14, 2016.

## Deadlines for Grants and Other Opportunities

### *Grants:*

The next series of programs that will receive funding are: [Mentoring Programs](#), [Network Exchanges](#), [Small Grants](#), and [Regional Conferences](#). Proposals for the programs are due **September 15, 2016**.

### *Fellowship Programs:*

The deadline for submitting up to three nominees for the [Lilly Graduate Fellows Program](#) is **November 15, 2016**.

The deadline for applications for the **2017-2019 [Postdoctoral Teaching Fellowships in Humanities and the Arts](#)** is **Wednesday, January 11, 2017**.

For more information, visit the [LFP website](#).

## **From the Colloquium at Our Blog, Exiles from Eden**

To learn about the readings of the Graduate Fellows and Postdoctoral Fellows, please see Joe Creech's "[From the Colloquium](#)" post on the LFP-sponsored blog, [Exiles from Eden](#).

## **Facebook and Twitter**

As always, the LFP can be followed on Facebook and Twitter at [@LFProgram](#) and [@Exilesfromeden](#).