



__LFP Update__ 6.3 **September, 2011**

Welcome to the **LFP Update**, an e-publication from the Lilly Fellows Program in Humanities and the Arts to keep LFP representatives and others informed about the activities of 1) LFP National Network institutions, 2) present and former Lilly Fellows and, 3) the LFP office at Valparaiso University.

In this issue:

- ~ [The 2011 Twenty-first LFP National Conference](#)
- ~ [The Twelfth LFP Workshop for Senior Administrators](#)
- ~ [Call For Applications for the 2012 LFP Network Exchange](#)
- ~ [Call For Applications for the 2012 LFP Summer Seminar for College Teachers](#)
 - ~ [Introducing the Fourth Cohort of the Lilly Graduate Fellows](#)
 - ~ [The 2011 Lilly Graduate Fellows Program Summer Conferences](#)
 - ~ [Selection Information for the Fifth Cohort of Lilly Graduate Fellows](#)
 - ~ [Opportunities for Mentoring Programs or Regional Conferences](#)
 - ~ [Other Dates and Deadlines for Your Calendar](#)
 - ~ [The LFP Facebook Page](#)
 - ~ [From the Colloquium](#)

The 2011 Twenty-first LFP National Conference

The [Lilly Fellows Program National Network](#) holds its annual [National Conference](#) each fall on one of the [Network campuses](#). Official representatives of all the Network colleges and universities meet to consider a significant issue of faith and learning, exchange ideas and practices regarding their mission, and foster the whole range of Network programs and activities. [The 21st Annual LFP National Conference, Reconciliation in History, Music, and Literature](#), will take place October 21 through 23 at [Samford University](#), in Birmingham, Alabama. Built on Birmingham's history in civil rights, religion and industry, the program will explore the concept of reconciliation through history, literature and the arts. The speaker line-up will inspire, encourage, and motivate you. The [three speakers](#) are: Charles R. Marsh, Professor of Religious Studies, the University of Virginia; Trudier Harris, J. Carlyle Sitterson Professor Emerita of English, University of North Carolina; and Rosephanye Dunn Powell, Professor of Voice and Coordinator of Voice Studies, Auburn University. The National Conference also will introduce you to some of Birmingham's premier attractions, including the world-renowned [Birmingham Museum of Art](#), the [Birmingham Civil Rights Institute](#), the historic [Sixteenth Street Baptist Church](#), and

the [Vulcan Park and Museum](#). There is no registration fee for LFP Representatives for the National Conference. Participants pay only their transportation. Accommodations (double rooms) and all conference meals are provided. For more information and to register, [click here](#). **The deadline for registration is September 15, 2011.**

The Twelfth LFP Workshop for Senior Administrators

Immediately preceding the [National Conference](#) will be the [Twelfth Annual Workshop for Senior Administrators](#) on *Leadership, Mission, and Meaning: Engaging the Curriculum*. The Workshop will be held October 20 and 21. [Mary Strey](#), Vice President for Academic Affairs and Dean of the Faculty, Professor of Chemistry and Biology, Central College, Pella, Iowa and [Paul Benson](#) Dean of the College of Arts and Sciences, Professor of Philosophy of the [University of Dayton](#) will address the workshop. The workshop will focus on the following five areas: (1) How can my school facilitate effective faculty development that sustains and invigorates authentic investment in and thinking about the curriculum as a vehicle for which the mission is advanced? How can my school identify and alter institutional policies, structures, and practices that present challenges to connecting mission and curriculum? (2) How does church-related mission engage core or distribution models of general education, majors, and honors programs? (3) How can campus administrators provide effective leadership in curriculum review and revision at church-related schools? (4) How can campus administrators and faculty develop effective communication about goals in student learning and the curriculum? (5) How can my school connect mission and curriculum in the face of financial constraints?

The Workshop is offered at no cost to senior administrators at [Lilly Fellows Program National Network](#) member institutions. The first participant from each school will be reimbursed for travel costs up to \$600. Meals and hotel accommodations will also be paid for by the Lilly Fellows Program in Humanities and the Arts. Additional participants from member schools will be wait-listed until September 15 and will be enrolled as slots become available. **The deadline for registration is September 15, 2010.** For more information, [click here](#). To register, [click here](#).

Call For Applications for the 2012 LFP Network Exchange

[Sacred Heart University](#) in Fairfield, Connecticut will host the upcoming [Network Exchange](#) April 15-18, 2012, entitled *The Human Journey Core: Integrating A Faith-based Education for the 21st Century: Challenges and Responses*. The featured speakers are Fr. David Tracy of the University of Chicago, Thomas S. Hibbs of [Baylor University](#), Thomas A. Howard of [Gordon College](#), and Michael Higgins, Vice President for Mission and Catholic Identity of Sacred Heart University. The [Network Exchange](#) will focus on Sacred Heart University's Common Core, called The Human Journey, and how this integrative, multi-disciplinary understanding of the arts and sciences and the Catholic intellectual tradition is framed by four enduring questions of human meaning and value. Using The Human Journey Core as one way of responding to the challenges we face today, this [Network Exchange](#) aims to bring together faculty and administrators from all Christian denominations to address how best to integrate the meaning and values of their faith-based missions across the curriculum, and how best to educate and prepare students for a contemporary and global world. Showcasing the components of The Human Journey Common Core will give an opportunity to all of us to discuss and share how our various programs, curricula, pedagogies, and assessment methodologies may best serve our students, our institutions, and our society.

Faculty or administrators at LFP Network campuses are eligible to apply for the [Network Exchange](#). This Exchange is offered at no cost to participants; travel, lodging, and meals are provided. **The deadline for**

registration is November 9, 2011. For more information contact: [Michelle Loris](#), Sacred Heart University, 203-396-8020; and keep checking the Lilly Fellows Program [website](#) for further updates about this program.

Call For Applications the 2012 LFP Summer Seminar for College Teachers

[Aquinas College](#) of Grand Rapids, Michigan will sponsor the Lilly Fellows Program [Summer Seminar for College Teachers](#) during the weeks of July 7 – 28, 2012, with the theme “Teaching Peace and Reconciliation: Theory and Practice in Northern Ireland.” The seminar will be held at the [Corrymeela Centre for Peace and Reconciliation](#) in Ballycastle, Northern Ireland. The program will examine Anglo-Irish conflicts in history and the on-going reconciliation efforts with the aim of enriching pedagogical practice at Network Schools. The seminar will also include visits to Mount Sandel, Newgrange, and Monasterboice Abbey, as well as Armagh, the ecclesiastical capital of Ireland. Faculty members from the Lilly Fellows Program Network, especially those in the early stages of their careers, are invited to apply for this fully-underwritten program by November 11, 2011. This Seminar is offered at no cost to participants; travel, lodging, and meals are provided. For more information about the program and application procedures, see Aquinas College's [program website](#), or contact the Seminar Director, [John C. Pinheiro](#). **The Application Deadline is November 11, 2011.**

Introducing the Fourth Cohort of the Lilly Graduate Fellows

We are excited to report the successful selection of sixteen Graduate Students for the [Fourth Cohort of Lilly Graduate Fellows](#). We especially want to thank you, the representatives, faculty, and administrators in our network of church-related schools, not only for your hard work in nominating seventy students from thirty-seven network schools from whom the selection committee had the difficult task of selecting only sixteen, but for providing the intellectual and personal formation evident in this impressive group of graduate students.

The sixteen Fellows were selected by a nine-member selection committee who interviewed twenty-four finalists on April 8-10, 2011. The Fellows met together for three days at an Inaugural Conference on August 1-4, 2011, in Indianapolis, Indiana, with their mentors, Dr. Caroline Simon of [Hope College](#) and Dr. Thomas S. Hibbs for [Baylor University](#), the LFP staff, and guest speaker, Dr. Paul J. Griffiths, the Warren Professor of Catholic Theology at Duke University Divinity School. The theme for the conference was *Radical Hospitality: Openness to God and Others – Come What May* and Dr. Griffiths spoke on themes from Gerard Manley Hopkins' poem “The Wreck of the Deutschland” and Flannery O'Connor's short story “Revelation.” Throughout the three and half day conference, the fellows participated in discussions grounding in their readings of these texts, as well as selections from Christine Pohl's *Making Room*, *The Book of Job*, and their viewing of the film, *Babette's Feast*.

As have the first three cohorts of Fellows, the Fourth Cohort will embark on a long-distance colloquium drawing on classical theological and other texts to continue to explore the theme of hospitality. The Fellows will also engage in one-on-one mentoring relationships and participate in the second of four conferences in May, 2012, at Hope College in Holland, Michigan.

Fourth Cohort of Lilly Graduate Fellows:

Alison Tyner Davis received her B.A. in 2006 from [Wittenberg University](#), and her M.Div. in 2011 from The University of Chicago Divinity School, where she will pursue her Ph.D. in Religion and Literature.

Rachel De Smith received her B.A. from [Dordt College](#) in 2009, her M.A. from Creighton University in 2011, and she will pursue a Ph.D. in English literature at [Baylor University](#).

Kristen Drahos received a Bachelor of Philosophy and Theology in 2009, and her Master of Theological Studies in 2011 from the [University of Notre Dame](#), where she will pursue a Ph.D. in Systematic Theology.

Kayla Durcholz received her B.A. in Classics from the [University of Notre Dame](#) in 2011. This fall she will be entering the MA/PhD program in Classics at the University of Southern California.

Maureen Fitzsimmons received her Bachelor's Degree in English Literature in 2009, and a Master's Degree in Rhetoric and Composition in 2011 from [Loyola Marymount University](#). She will pursue a Ph.D. in Rhetoric and Composition at the University of California, Irvine.

Philip Forness received his B.A. in Classics from [Valparaiso University](#) in 2007, and his M.Div. from Princeton Theological Seminary in 2001, where he will pursue a Ph.D. in the History of Christianity.

Justin Heinzekehr received his B.A. in 2006 from [Goshen College](#), his M.A. in Theology and Ethics from Claremont School of Theology in 2011, and will enter a Ph.D. program in Process Studies at Claremont Lincoln University this fall.

Christopher Holmes received his Bachelor's Degree in 2006 from [Whitworth University](#), his M.Div. from Princeton Theological Seminary in 2011, and he will enter the Ph.D. program in New Testament at Emory University.

Robert Kubala received his B.A. in Philosophy from [Boston College](#) in 2009, his MLitt from the St. Andrews and Stirling Graduate Programme in Philosophy, and his MPhil in History and Philosophy of Science from Cambridge University. He will pursue a Ph.D. in Philosophy at Columbia University.

Matthew Mohorovich received his B.A. in 2008 from [The College of the Holy Cross](#), his M.A. in 2011 from the New School of Social Research, and he will pursue a Ph.D. in philosophy at [Boston College](#).

Emma Slager received her B.A. in Geography and History from [Calvin College](#) in 2011. She will begin her Ph.D. studies in geography at the University of Oregon.

Adam Urrutia received his B.A. in Religion and Philosophy from [Baylor University](#) in 2008, his M.Div. at Duke University Divinity School, and in the fall of 2011, will study toward a Ph.D. in Systematic Theology at The Catholic University of America.

Kyle Sebastian Vitale received his B.A. in English Renaissance Literature from [Houghton College](#) in 2009, his M.A. at the University of Delaware in 2011, and will enter the University of Delaware's Ph.D. program in the fall.

Heather Wallace received her B.A. in Philosophy and English from [Whitworth University](#) in 2011. She is entering the Ph.D. program in philosophy at Duke University.

Ryan Weberling received his B.A. in English and Philosophy from [Calvin College](#) in 2009. He will be continuing his studies in the M.A./Ph.D. program in English literature at Boston University.

Tedd Wimperis received his B.A. degree from [Boston College](#) in 2011, and will begin attending the University of North Carolina at Chapel Hill this fall for a Ph.D. in Classics.

The 2011 Lilly Graduate Fellows Program Summer Conferences

A key component of the [Lilly Graduate Fellows Program](#) is its summer conferences. Following an inaugural conference at the start of the three-year program, the Fellows meet with their mentors and other scholars on three occasions; the first two conferences are hosted by the mentors' institutions. These conferences continue the conversations and friendships that develop over the course of the on-line colloquium and provide a setting for a

more focused conversation about a particular issue or text. These are also times of intellectual and spiritual renewal and refreshment.

The [First Cohort of Graduate Fellows](#), mentored by Jane Kelley Rodeheffer of [St. Mary's University](#) (MN) and Michael Beaty of [Baylor University](#), met on May 28-June 1, 2011, at the [St. John's Abbey Guesthouse](#) at [St. John's University](#) in Collegeville, Minnesota. It made sense that they met at St. John's, given the Cohort's readings in the monastic tradition, its use of the [St. John's Bible](#) in its 2009 conference, and its focus on practice in the formation of intellectual virtue. For its third and final meeting, the First Cohort addressed the theme, *The Place of Virtue in the Life of the Christian Scholar/Teacher*, meeting in plenary sessions with two [former Lilly Postdoctoral Fellows](#): Dr. Maria LaMonaca (LF 99-01) in the Department of English at [Columbia College](#) in Columbia, South Carolina, who addressed issues of virtue in relationship to publishing and professional development, and Dr. Peter Mercer-Taylor (LF 95-97) in the Department of Music at the University of Minnesota, who addressed virtue and the classroom. The group also discussed Ken Bain's *What the Best Teachers Do*, met with Abbot John Klassen, OSB, Ph.D., of the St. John's Abbey, with [Richard Bresnahan, Artist in Residence at St. John's University](#), and with Dr. William Cahoy, Dean, School of Theology and Seminary, St. John's University, to discuss his article, "A School for the Lord's Service" (*Listening: Journal of Communications, Ethics, Religion, and Culture*, Winter 2010: 19-35). The Abbey was an especially rich place to contemplate the virtue of stability, especially in Bresnahan's discussion of the connection between the location of St. John's Abbey and University and the [pottery](#) he produces. Indeed, it was a fitting finale for the first cohort, which will reunite in October, 2012, at the twenty-second annual [LFP National Conference](#) at the [University of Indianapolis](#). You can read a more thorough assessment of First Cohort's three years in our upcoming print newsletter, the *network Communique*.

The [Second Cohort of Lilly Graduate Fellows](#), mentored by Susan Felch of [Calvin College](#) and William Portier of [The University of Dayton](#) met on May 21-24, 2011, for their second conference at The University of Dayton. The conference addressed and extended the theme of the fall colloquium (The Virtuous Teacher) and their spring colloquium examination of primary and secondary texts related to the historical development of post-reformation theological, practical, and ecclesiastical distinctions. Dr. David Schindler, Jr. from the Department of Philosophy at [Villanova University](#) addressed "The Virtuous Teacher" through an examination of Plato's *Republic*, Books II and VII. Dr. Brad Gregory from the Department of History at [The University of Notre Dame](#) addressed the Cohort's reflections on the continued historical developments from the Reformation by discussing two pre-publication selections from his latest book, *The Unintended Reformation*. As with the other conferences, the Cohort also met with faculty from the University of Dayton to discuss issues facing young faculty in the arts and humanities; the group enjoyed Mass together at the University's Chapel of the Immaculate Conception as well as wonderful experiences around Dayton, including the [Dayton Art Institute](#) and [Graeter's Ice Cream Parlor](#). The Second Cohort will follow the First Cohort in holding its final conference at the St. John's Abbey in August, 2012.

The [Third Cohort of Lilly Graduate Fellows](#), mentored by Susan VanZanten of [Seattle Pacific University](#) and Patrick Byrne of [Boston College](#), held its first conference on August 13-16, 2011, at Seattle Pacific University. The conference focused on Dante's *Purgatorio*. As did the Second Cohort for its first conference, the Third Cohort read *Purgatorio* in preparation for the conference and then heard from Dr. Paul Contino, Professor of Great Books at [Pepperdine University](#) and Editor of *Christianity and Literature*, who spent three plenary sessions "Climbing Mount Purgatory." In addition, the Cohort heard three pre-tenure faculty at Seattle Pacific University reflect on their graduate school and early faculty experiences, and Dr. Michael Hamilton of the History Department at Seattle Pacific University addressed the Cohort on the subject, "The Challenges of Graduate Study in Today's Academy." As one might imagine, the group enjoyed the sights, sounds, smells, and tastes of Seattle, especially in the Fremont and Queen Anne neighborhoods, both within walking distance of the University. The group

also worshiped together at First Free Methodist Church and viewed the 1994 film, [Oleanna](#). In August, 2012, the Third Cohort will meet for its second conference at Boston College.

Selection Information for the Fifth Cohort of Lilly Graduate Fellows

It is time to begin the process of selecting the Fifth Cohort of [Lilly Graduate Fellows](#) who will be entering graduate school in the fall, 2012. The process for nominating [graduate fellows](#) remains basically unchanged from last year. As was the case last year, each network school can nominate up to three students for the [Lilly Graduate Fellowships](#). Students are eligible for the Lilly Graduate Fellowship who plan to enter Ph.D., M.F.A., or comparable programs in fall, 2012, and received a bachelor's degree from your institution after April, 2007. For additional eligibility requirements, [click here](#). **The deadline for nominations is November 15, 2011.**

LFP Representatives are responsible for nominating applicants, and we are in the process of mailing promotional materials to you. The time is now to begin preparation for nominating students from your school. For more information, please [click here](#) or contact us [here](#).

Opportunities for Mentoring Programs or Regional Conferences

As a member of the [LFP National Network](#), you are part of an ecumenical program that sustains an ongoing conversation and set of initiatives that enrich and sustain church-related higher education. In addition, you enjoy a number of privileges including support for attending the [LFP National Conference](#) and [Workshop for Senior Administrators](#) and the chance to nominate up to three of your students for the [Lilly Graduate Fellows Program](#). The Lilly Fellow Program also sponsors [five grant programs](#) which you are eligible to apply. They are (1) [programs for mentoring faculty](#) on your campus, (2) [network exchanges](#) that showcase programs or projects that have been especially successful on your campuses, (3) smaller [regional conferences](#) that enable you to engage in close collaboration with schools in your area or with scholars who want to focus on a particular questions or subject, (4) [summer seminars for college teachers](#) that bring together scholars from network schools for several weeks to address teaching concerns, and (5) [small grants](#) to stimulate conversation about church-related higher education and church-related mission on [National Network campuses](#) or among National Network schools in close proximity to each another.

Currently, the LFP is accepting applications for two of these grant programs: the [mentoring programs](#) and [regional conferences](#). At its upcoming meeting in October 2011, the [LFP National Network Board](#) will award grants for mentoring programs and regional conferences. The grant to sponsor a faculty mentoring program is an especially great way to get started in the LFP granting process. Please visit the [LFP website](#) for more information on these programs and note that applications for mentoring programs and regional conferences are due **September 15, 2011**. Please also note that there will be a workshop on applying for LFP grants during registration at the [LFP National Conference at Samford University](#) (October 21-23, 2011).

Dates and Deadlines for your Calendar

The deadline for the [National Conference](#) and the [Workshop for Senior Administrators](#) is **September 15, 2011**

The next series of programs that will receive funding are: [Mentoring Programs](#) and [Regional Conferences](#). Proposals for the Mentoring Programs and Regional Conferences are due **September 15, 2011**.

The deadline for applications for the **2012-2014** [Postdoctoral Teaching Fellowships](#) in Humanities and the Arts is **Tuesday, November 1, 2011**.

The deadline for applications for the [Network Exchange at Sacred Heart University](#), April 15-18, 2012, is **Wednesday, November 9, 2011**.

The deadline for applications for the [Summer Seminar for College Teachers at Aquinas College](#), July 7-28, 2012, is **Friday, November 11, 2011**.

The deadline for submitting up to three nominees for the [Lilly Graduate Fellows Program](#) is **November 15, 2011**.

The LFP Facebook Page

As a reminder, the Board commissioned the creation of a **Facebook** page for the Lilly Fellows Program at their spring meeting. The new [Lilly Fellows Program in Humanities and the Arts Facebook page](#) will act as supplement to program's website and a source for news and updates. Since establishing the page, the LFP has steadily grown in "fans." Check out the page and "like" it, if you would like to receive LFP news on your Facebook News Feed.

From the Colloquium

As I have done over the past two years, I have taken the September issue of the LFP Update to review the colloquium readings for the [Lilly Graduate Fellows Program](#) (LGFP), which now has three current cohorts and one completed cohort (you can read about the conferences and activities of the four cohorts above). The first, second, and third Graduate Fellow cohorts met biweekly over the fall 2010 and spring 2011 semesters using a webinar format to explore connections among Christianity, the academic vocation, and the academy. The aim of these colloquia is to provide additional sources of theological and interdisciplinary learning that complement the Fellows' disciplinary formation within their graduate programs. The Graduate Fellows have been especially fond of the interdisciplinary and ecumenical components of these conversations. As well, the Graduate Cohorts continue to find the works of Dante, Aristotle, Augustine, Flannery O'Connor, and Simone Weil, especially helpful.

As noted above, the [First Cohort of Fellows](#), with mentors Dr. Michael Beaty of [Baylor University](#) and Dr. Jane Kelley Rodeheffer of [St. Mary's University \(MN\)](#) completed their three year program as Lilly Graduate Fellows this year (they will reunite at the 2012 LFP National Conference in Indianapolis, IN). After exploring themes of hospitality, friendship, vocation, and the virtuous teacher, in fall, 2010, the first cohort explored "Secularism and Belief in the Modern West and the Post Modern Academy," focusing especially on how secularization and democracy have shaped the American academy. After examining selections from Charles Taylor's [A Secular Age](#) and Alexis de Tocqueville's [Democracy in America](#), the first cohort considered classic works on higher education such as George Marsden (with Brad Longfield), [The Secularization of the Academy](#), Julie Reuben, [The Making of the Modern University](#), James Burtchaell, [The Dying of the Light](#), Philip Gleason, [Contending with Modernity](#), Robert Benne, [Quality with Soul](#), along with several essays from [Christianity and the Soul of the American University](#), edited by Douglas Henry and Michael Beaty. In spring, 2011, the First Cohort rounded out its three year colloquium by examining "The Virtuous Scholar/Teacher." To do so, the Cohort read, over the course of the semester, Dante's *Purgatorio* (raising, of course, humorous comparisons of graduate education to purgatory), with a focus on connecting certain academic and religious practices to the formation of virtue in the academic profession. Along with *Purgatorio*, the Cohort read the poetry of Franz Wright, Scott Cairns, Mary Karr, Jane Kenyon, Diane S. Bonds, Robert Cording, and George Herbert along with Abraham Joshua Heschel and Susannah Heschel's [The Sabbath](#) (highly regarded by many of the Graduate Fellow cohorts), Serene Jones' "Graced Practices: Excellence and Freedom in the Christian Life" (Volf and Bass, [Practicing Theology](#)), Paul Griffith's "Reading as a

Spiritual Discipline" (Jones and Paulsell, [*The Scope of Our Art*](#)), Rowan Williams' [*Ponder These Things: Praying with Icons of the Virgin*](#) (another book popular with several Cohorts), and reflections on Giotto's Frescoes of the Virtues and Vices. In addition, the cohort looked at excerpts from *Nicomachean Ethics*, *Summa Theologica*, Calvin's *Institutes*, Alasdair MacIntyre's [*After Virtue*](#).

This past fall, 2010, the [Second Cohort of Fellows](#), mentored by Susan Felch of [Calvin College](#) and William Portier of the [University of Dayton](#), built on its study of Dante's *Purgatorio* at its conference in Grand Rapids in August, 2010, by reading *Paradiso* over the course of the semester as its members considered the theme, "The Virtuous Teacher," and, like the First Cohort, paid particular attentions to practices we adopt as teachers. Along with *Paradiso*, in which the character Dante learns from a number of "teachers," the Fellows considered selections from the Old and New Testaments, Augustine's "On the Teacher" and *The Catechetical Instruction*, sections of Jean Leclercq's *The Love of Learning and the Desire for God* and Simone Weil's [*Waiting for God*](#), short stories by Flannery O'Connor ("Parker's Back) and Tobias Wolfe ("A Mature Student" and "In the Garden of the North American Martyrs"), essays by Philip Jackson ("Real Teaching"), Dorothy Sayers ("Why Work"), and Mark Roche (["Should Faculty Members Teach Virtues and Values"](#)), selections from Plato's *Meno* and Calvin's *Institutes*, Basil the Great's "Address to Young Men on the Right Use of Greek Literature," Max Weber's classic "Science as a Vocation," the film *Educating Rita*, and James Elkin's [*Pictures and Tears*](#). The colloquium also considered the poetry of Billy Collins ("Introduction to Poetry"), Lionel Basney ("Dream of the School"), Walt Whitman ("When I Heard the Learned Astronomer"), Jane Kenyon ("The Bat"), Thom Satterlee ("Purvey Translates: *In ipso enim vivimus et movemur et sumus*"), Czeslaw Milosz ("Love"), Tom Wayman ("Did I Miss Anything"), and T.S. Eliot ("Little Gidding," Section V). In the spring, because of continued interest in the ecumenical nature of the first one-and-a-half-years of their colloquium, the Second Cohort decided to examine the theme "Catholics and Protestants in Conversation," looking at the historical development of contemporary Catholic and Reformation theologies, ecclesiastical structures, and practices. The cohort spent much of the spring reading reformation-era confessions/statements and primary texts from, among others (and largely from Denis R. Janz's [*Reformation Reader*](#) and James C. Olin's [*A Reformation Debate*](#)), Anselm, Luther, Erasmus, Calvin, Menno Simons, Cranmer, Donne, John Wesley, along with art of figures such as Bach, Cranach the Elder, Caravaggio, Gheeraerts, and Charles Wesley. These Primary texts were accompanied by Andre Dubus' "A Father's Story," James K.A. Smith's [*Letters to a Young Calvinist*](#), selections from Marilynne Robinson's [*The Death of Adam*](#), and Thomas A. Howard, ed., [*The Future of Christian Learning: An Evangelical and Catholic Dialogue with Mark A. Noll and James Turner*](#).

The [Third Cohort of Fellows](#), whose members entered their doctoral or M.F.A. programs last fall, 2010, examined the theme, "The Proper Use of Study." Led by mentors Susan VanZanten of [Seattle Pacific University](#) and Patrick Byrne of [Boston College](#), the Cohort worked its way through Augustine's *Confessions* over the course of the semester, along with essays by Matthew Myer Boulton ("Study") and Scott C. Alexander ("Knowing and Loving Our Neighbors of Other Faiths") in Dorothy C. Bass and Susan R. Briehl, eds. [*On Our Way: Christian Practices for Living a Whole Life*](#), selections from Roberta C. Bondi, [*Memories of God: Theological Reflections on a Life*](#), and from [*The Desert Fathers: Saying of the Early Christian Monks*](#). They also read Paul Griffith's "Reading as a Spiritual Discipline" and Stephanie Paulsell's "Writing as a Spiritual Discipline" in the aforementioned *The Scope of Our Art*, "Letter III: Her Intellectual Vocation" and "Reflections on the Right Use of School Studies With a View to the Love of God" by Simone Weil in [*Waiting for God*](#), and *The Gospel of Luke*. The works by Paulsell and Weil were, once again, especially influential for the Fellows. In the spring, 2011, the Third Cohort continued to examine the thoughts and practices that shape the vocation of a Christian teacher/scholar with the theme "Sustaining Practices for the Christian Scholar." The cohort worked through sections of some classic texts from the Desert Fathers, Aquinas, and others, along with Paul Griffiths' [*Intellectual Appetite: A Theological Grammar*](#), several essays in Volf and Bass, *Practicing Theology* (Craig Dykstra and Dorothy C. Bass, "A Theological Understanding of

Christian Practices," Amy Plantinga Pauw, "Attending to the Gaps between Beliefs and Practices," and Sarah Coakley, "Deepening Practices: Perspectives from ascetical and Mystical Theology"), Bonnie Miller-McLemore, "Contemplation in the Midst of Chaos," in *The Scope of Our Art*, George Aschenbrenner, SJ, "Consciousness Examenen," Rowan Williams, *Ponder These Things: Praying with Icons of the Virgin*, Herschel and Herschel, *The Sabbath*, Dorothy C. Bass, "Keeping the Sabbath" in [Practicing Our Faith](#), Mark Schwehn, [Exiles from Eden](#), and selections from David Rosage, [Speak Lord, Your Servant is Listening](#), and James K.A. Smith, [Desiring the Kingdom: Worship, Worldview, and Cultural Formation](#). The Fellows especially appreciated *The Sabbath*, and noted the deep engagement they had with the works by Williams, Griffiths, and Smith. The cohort not only read about practices but also participated, as a group, in praying the Divine Office from Phyllis Tickle's [The Divine Hours: Prayers for Springtime](#).

We have begun to make a list of the readings from the Graduate cohorts, and we will announce when these lists are available at our website.

May you have a blessed and productive fall semester, and we hope to see you at [Samford University](#) in October.

Joe Creech