



LILLY FELLOWS PROGRAM
in HUMANITIES AND THE ARTS
at Valparaiso University

From
Linwood House

__LFP Update__5.2

May 2010

Welcome to the **_LFP Update_**, an e-publication from the **Lilly Fellows Program in Humanities and the Arts** to keep LFP representatives and others informed about the activities of 1) LFP National Network institutions, 2) present and former Lilly Fellows and, 3) the LFP office at Valparaiso University.

In This Issue:

- New Lilly Fellows Selected
- The Online Directory of Postdoctoral Teaching Fellowship Applicants
- News from Former Lilly Postdoctoral Fellows
- Notable events of the LFP National Network Board Spring meeting
- Update on the Lilly Graduate Fellows Program
- Information regarding the 2009 LFP National Conference and the Administrators Workshop
- Other dates and deadlines for your calendar
- From the Colloquium

_____ New Lilly Fellows Selected _____

This year the Program received 152 complete applications from prospective candidates in humanities and arts disciplines vying for one of three Postdoctoral Fellowships the Program awarded this year. A selection committee of six Valparaiso University faculty, with Program Director Joe Creech, winnowed the number of candidates to 25 semi-finalists and then to seven finalists who visited the Valparaiso University campus. We are now extremely pleased to announce that the committee's three choices have each accepted the Lilly Fellowship offer.

The 2010-2012 Lilly Fellows are:

Piotr Malysz, who earned his bachelor's degree in English from Adam Mickiewicz University, in Poznań, Poland, and his master of divinity degree from Concordia Theological Seminary in Ft. Wayne, Indiana. He expects to receive his doctorate in theology from Harvard University in the fall of 2010. Malysz's research and teaching interests lie at the intersection of systematic theology, philosophy, and social theory, with a particular emphasis on early modern and modern European intellectual history. His dissertation, *'Elementally Interrupted': Divine and Human Freedom in the Thought of Eberhard Jüngel*, explores the manner in which human freedom, conceptualized as responsibility for another person, finds its paradigm and impetus in the triune life of God.

Jennifer Lynn Miller, who received her BA in English and German from Valparaiso University. She received her PhD in English from the University of Minnesota, focusing her studies on multicultural American literature and science fiction/fantasy literature. In her dissertation, *From Water Margins to Borderlands: Boundaries and the Fantastic Fantasy, Native American, and Asian American Literatures*, Miller argues that border spaces in these groups of literature provide a space for the uncertainty of the fantastic to enter the narrative, which then complicates the portrayal of race in each text. Over the next few years, Miller looks forward to the opportunity to expand this dissertation research to examine how the fantastic can complicate the relationship between faith and science.

Mina Suk, who received her AB with *magna cum laude* honors in Political Science and Interdisciplinary Studies from Amherst College where she wrote a senior thesis on grief in the writings of Emerson. She received an MTS in Christianity and Culture from Harvard Divinity School and a

PhD in Political Theory and Law and Politics from Johns Hopkins University. Her doctoral dissertation, *The Wounded Self: Suffering, Liberal Democracy, and the Political Theology of Inspiration*, studies the idea of suffering and pain as the self's experience of relation with the Other. She has taught courses on modern and contemporary political thought and American constitutional law. Her scholarly interests include political theology, violence, language, sovereignty, and the body.

The Online Directory of Postdoctoral Teaching Fellowship Applicants

Each year, the Program receive scores more applications from highly qualified post-doctoral students than can possibly move to the on-campus interview stage. When the committee composes a cohort of Fellows it applies a complicated calculus of factors that includes discipline, Christian denomination, and gender. It is inevitable that highly qualified candidates who have indicated their desire to teach in church-related institutions will not be interviewed. In order to provide Lilly Fellows National Network representatives with access to this rich pool of post-doctoral scholar-teachers we have created an [on-line directory](#) of applicants categorized by discipline.

News from Former Lilly Postdoctoral Fellows

A few years ago we began offering news from former Lilly Postdoctoral Fellows in the May [LFP Update](#).

First, a hearty congratulations to **Michael Utzinger** (LF 99-00), Chair and Elliott Associate Professor of Religion at Hampden-Sydney College, who has won the Cabell Award for Teaching Excellence, which is his institution's most prestigious teaching award.

Pamela Corpron Parker (LF 94-96), who is Professor of English at [Whitworth University](#), has been quite busy. This year she won a number of fellowships, including an Armstrong Browning Library Fellowship from [Baylor University](#), a Chawton House Library Fellowship from the University of Southampton, England, and a Whitworth University Summer Research Fellowship. These have helped forward her research for her current book project, *A Woman's Place: Literary Tourism and the Victorian Woman of Letters*. She has also recently published "Woman of Letters: Elizabeth Gaskell's Autograph Collection," in *Material Women: Consuming Desires and Collecting Practices*, eds. Beth Fawkes Tobin and Maureen Daly Goggin (Ashgate, 2009), and "Elizabeth Gaskell, Women Writers, and Literary Tourism," in *Literary Tourism and Nineteenth-Century Culture*, edited by Nicola Watson (Palgrave, 2009). Pamela has been invited to give three plenary talks: "Elizabeth Gaskell as Autograph Collector," at The Gaskell Bicentenary Celebration at John Ryland's Library in Manchester University, Manchester; "Travel as Vocation, or Why Study Abroad?," Waynesburg University, International Studies Day, and "Place Matters: Vocation and Location for the Christian Professor," which she will present at the second Reunion Conference of Lilly Fellows just preceding the [20th anniversary LFP National Conference](#). Pamela will also present "Woman of Letters: Elizabeth Gaskell's Autograph Collection" at the British Women Writers Conference at the University of Iowa. Finally, Pamela continuing as the Chair of the British Women Writer's Association, which she cofounded in 1991 as a grad student at the University of Oregon, and this past January she traveled to Thailand with a group of [Whitworth](#) students for a course she calls "Thailand Studies: Globalizing Faith/Globalizing Gender" (her 4th trip now). She stayed on into February and returned to her home village along the Burma border with her dad, Dr. Douglas Corpron; he was honored at a 50th anniversary celebration of the Kwai River Christian Hospital.

Paul Harvey (LF 93-95), who is Professor of History at the University of Colorado-Colorado Springs, was a leader for the "Young Scholars in American Religion" program based at the Center for the Study of American Religion and Culture at the Indiana University-Purdue University Indianapolis.

Peter Mercer-Taylor (LF 95-97), who is Associate Professor of Musicology at the University of Minnesota, has recently published three articles: "Between Hymn and Horror Film: How Do We Listen to Cradle of Filth?" in *The Lure of the Dark Side: Satanism and Western Demonology in Popular Culture*, ed. Eric Christianson and Christopher Partridge (Equinox, 2009); "Beyond 'the Herald Angels': Recovering Mendelssohn the Hymnodist," in *CrossAccent: The Journal of the Association of Lutheran Church Musicians*, 17/2 (2009), 19-35, and "Mendelssohn in Nineteenth-Century American Hymnody," in *19th-Century Music*, 32/3 (Spring 2009), 235-83.

Heath White (LF 03-05), who is Assistant Professor of Philosophy at UNC-Wilmington, has recently published a Review of *Reason in Philosophy: Animating Ideas*, by Robert Brandom (Harvard 2009) in *Ethics*; "'Ought': The Correct Intention Account," in *Philosophical Explorations* 12(3) (Sept. 2009), 297-317, and "Fitting Attitudes, Wrong Kinds of Reasons, and Mind-Independent Goodness," in *Journal of Moral Philosophy* 6.3, 339-364. Heath also presented "Mattering and Mechanism: Why Determinism is Depressing," at the North Carolina Philosophical Society.

Franklin Harkins (LF 05-07), who is Assitant Professor of Theology at [Fordham University](#), published his first book: *Reading and the Work of Restoration: History and Scripture in the Theology of Hugh of St. Victor* (Pontifical Institute of Mediaeval Studies, 2009). Franklin has also completed editing a book entitled *Transforming Relations: Essays on Jews and Christians throughout History in Honor of Michael A. Signer* (University of Notre Dame Press), which should appear in May 2010.

Caryn Riswold (LF 00-02), who is Associate Professor of Religion and Chair of Gender and Women's Studies at [Illinois College](#) published *Feminism and Christianity: Questions and Answers in the Third Wave* (Cascade Books, 2009). Caryn also spoke at the *Faith and Feminism Conference* at Ebenezer/herchurch Lutheran in San Francisco, and at her alma mater, Augustana College in South Dakota, on "Feminism and Christianity." She was a plenary speaker on "'Annoying a Student with Her Rights': Human Life *Coram Hominibus*; Reflections on Vocation, Hope, and Politics" at the *Vocation of a Lutheran College* Conference at Augsburg College, Minneapolis, Minn.

Brian Stewart (LF 07-09), is finishing his first year as Assistant Professor of Religion at McMurry University. Brian has recently published: "Levitical Paradigms for Christian Bishops: The Old Testament Influence on Origen of Alexandria," in *The Old Testament as Authoritative Scripture in the Early Churches of the East*, ed. Vahan Hovhannessian (Peter Lang, 2010); "Text, Context, and Logical Analysis: A Reexamination of the Use of Psalm 82 in John 10:31-39," in *Studies in Scripture in Early Judaism and Christianity*, vol. 16, ed. Craig Evans (T & T Clark, forthcoming); a review of *The Power of Sacrifice: Roman and Christian Discourses in Conflict*, by George Heyman, in *Christianity and Literature*, and he has completed his editorial work on *The Gospel of John*, in *The Church's Bible* series, gen. ed. Robert Wilken (Eerdmans, forthcoming).

Mary Streufert (LF 04-06), Director for Justice for Women in Church and Society in the Church in Society Program Unit of the Evangelical Lutheran Church in America, edited *Transformative Lutheran Theologies: Feminist, Womanist, and Mujerista Perspectives* (Fortress, forthcoming) and published "An Affinity for Difference: A Theology of Power" in *Currents in Theology and Mission* 37:1 (February 2010): 28-39.

Finally, **Kari Kloos** (LF 03-05), who is Associate Professor of Religious Studies at Regis University (she received tenure this year) and Director of the Women's Studies Program, has completed a manuscript on early Christian exegesis of biblical theophany narratives, to be published by Brill, became co-chair of the Augustine and Augustinianisms group at the AAR, is busy co-editing a volume of essays on Augustine and apocalypticism (Augustine and Conversation series, Lexington Books), participated in a Wabash Center workshop for pre-tenured religion faculty at colleges and universities (and she received a summer research grant from the Wabash center), completed two short articles on angels (in the patristic and medieval/reformation eras) for the *Encyclopedia of the Bible and Its Reception*, and was nominated for faculty member of the year.

_____ Notable Events of the LFP NNB Spring Meeting _____

The National Network Board of the Lilly Fellows Program in Humanities and the Arts met for its semi-annual meeting April 10-11, 2010, in Chicago, Illinois. The National Network Board advised the LFP staff on a number of matters, approved membership into the LFP National Network for Thiel College Greenville, PA, and selected the University of Scranton as the site for the 2013 LFP National Conference.

_____ Update on the Lilly Graduate Fellows Program _____

As we reported in the January LFP Update, we received 75 nominations from 38 network schools for the third cohort of Lilly Graduate Fellows. Of those 75, 66 applied, and from the those 66, the selection committee named 24 finalists. The committee met these finalists in person or by phone (if they were overseas) for interviews on April 16-17, 2010, at the Omni Severin Hotel in Indianapolis, Indiana. As was the case last year, all the participants had a wonderful time. The finalists were joined by the LFP staff, the 9-member selection committee, and the mentors for the third cohort of Lilly Graduate Fellows--Susan VanZanten of Seattle Pacific University and Patrick Byrne of Boston College. The committee has selected 16 Fellows and several alternates, who have until June 1 to accept their fellowships. We will announce the Fellows' names in August on the LFP website, in the *network Communiqué*, and in the September LFP Update, so please be looking for that announcement.

Please also watch your e-mail for more information in late summer regarding the selection of the fourth cohort of Lilly Graduate Fellows who will begin doctoral or M.F.A. programs in fall, 2011. The process will duplicate last year's. As with the first, second, and third cohorts, it is the responsibility of the LFP campus representatives from each school to nominate up to three graduates of who received their B.A.s from their schools after April, 2006. You might, however, want to mark your calendars that the nominations for the fourth cohort will be due to the LFP office no later than November 19, 2010. For more information, click here or contact the LFP office.

_____ Information regarding the 2010 20th Anniversary LFP National Conference _____

In 2010 the Lilly Fellows Program in Humanities and the Arts will celebrate its 20th Anniversary when its annual National Conference returns to Valparaiso University, the institutional home of the Lilly Fellows Program and the two-year residential Lilly Fellows Postdoctoral Fellowship.

As we celebrate this return to the place from which our twenty-year conversation about church-related higher learning began, we will consider the theme, **Face to Face in Time and Place: Perspectives on Place in Higher Education**. In plenary sessions, artistic presentations, and conversation, we will consider connections among place, community, and learning in church-related higher education from theological, sociological, and architectural perspectives.

We will think through questions such as: if place is important for learning, then what constitutes a place? Does place require physical structure, and, if so, is there a pedagogical ethic related to such physical spaces? Can place exist outside of physical structures, perhaps in community identity, so that a nexus of relationships constitutes a place of learning? Can ideas exist apart from communities and places--must ideas be in some way embodied? How do memories and traditions, as they constitute place, shape the ideas taught in our classrooms? Finally, how does place connect to institutional mission, and does place matter to church-related institutions in unique ways?

Keynote addresses for the conference will be offered by: Gretchen Buggeln, Phyllis and Richard Duesenberg Chair in Christianity and the Arts in Christ College Honors College at Valparaiso University; Gerardo Marti, L. Richardson King Associate Professor of Sociology at Davidson College, and Dr. Vincent Miller, Gudorf Chair in Catholic Theology and Culture at the University of Dayton.

We cordially invite Lilly Fellows Program Campus Representatives, members of the Valparaiso University campus, and Friends of the Lilly Fellows Program to join us for this celebration.

Registration for this conference opens on May 1, 2010, and the deadline for registration is September 15, 2010. For more information, [click here](#). To register, [click here](#).

2010 LFP Workshop for Senior Administrators

Immediately preceding the National Conference will be the Eleventh Annual Workshop for Senior Administrators on the topic, The Arts as Institutional Signature. The Workshop will be held at Valparaiso University, October 14 and 15, 2010. Addressing the workshop will be Mark A. Heckler, President of Valparaiso University, and Richard Yanikoski, President of the Association of Catholic Colleges and Universities and former President of Saint Xavier University. The Workshop is offered at no cost to senior administrators at Lilly Fellows Program National Network member institutions. The first participant from each school will be reimbursed for travel costs up to \$600. Meals and hotel accommodations will also be paid for by the Lilly Fellows Program in Humanities and the Arts. Additional participants from member schools will be wait-listed until September 15 and will be enrolled as slots become available. **Registration for this conference opens on May 1, 2010, and the deadline for registration is September 15, 2010.** For more information, [click here](#). To register, [click here](#).

Other dates and deadlines for your calendar

The next series of programs that will receive funding are: Mentoring Programs, Network Exchange Programs, and Regional Conferences.
Proposals are due September 15, 2010.

The deadline for nominations for the Lilly Graduate Fellows Program
is **November 19, 2010.**

The deadline for applications for the 2011-2012 Postdoctoral Teaching Fellowships in Humanities and the Arts
has been set for **Tuesday, December 14, 2010.**

For more information,
visit the [LFP website](#).

From the Colloquium

As is the tradition of the LFP Postdoctoral Colloquium, this spring we have been focusing on the vocation of the Christian teacher-scholar as it touches our actual practices in the classroom. Along with readings such as the one by Mark Roche I mentioned in the last LFP Update, we have been reading parts of Ken Bain's What the Best College Teachers Do, sharing and discussing our own course syllabi, and hearing from the Postdoctoral Fellows themselves as they write and share papers reflecting on their own experiences as teachers (one of these papers will appear in the upcoming LFP network Communiqué).

For our last meeting of the year, we discussed a portion of Eva Brann's Depth and Desire, as reproduced in Mark Schwehn's Everyone a Teacher. In this introductory lecture to Freshmen, Brann explores the Great Books Curriculum at St. John's College in Annapolis, Maryland, where she teaches. Brann hits a number of themes the colloquium has engaged over the semester, including one that has been especially important: how does graduate training in our professional disciplines connect to what we do in the classroom, either in courses within our disciplines or especially when we teach interdisciplinary courses such as those in Freshmen core curricula or in honors programs. Our exploration of this topic over the semester has left us in many ways with more questions than answers, as we value our disciplinary expertise but at the same time recognize that only a few of our undergraduates will pursue a Ph.D. in our disciplines and moreover that interdisciplinary teaching and collaboration often finds us working in methods or materials that highlight our own lack of expertise.

In thinking about this tension, Brann plays around with the notion of "depth," warning us that our graduate education can "deform" us into wrongly equating disciplinary mastery with genuine intellectual depth. In her own work in archeology, for example, she might wrongly conclude that the telos of her work is to classify particular bits of pottery. Like hobbies or childhood collections, such activity is a good that brings a kind of "bliss," yet it falls short of intellectual depth. Such disciplinary mastery can, however, lead to a further end--intellectual depth--by enabling us to probe fundamental questions about human nature and knowing--questions she thinks most human beings desire to explore.

She finishes by taking the Freshmen in her audience through a translation exercise that highlights how her own mastery of Greek (a disciplinary skill) can push beyond translation as an end in itself to lead her students towards greater depth. In the exercise, Brann proposes three possible translations of a cryptic passage from Heraclitus: (1) "Listening not to me but to my reasoning, it is wise to agree that all things are one"; (2) "If you listen not to me but to the Saying, it is wise to say the same: that all things are one," and (3) "Once you have listened not to me but to the Gathering, it is wise similarly to gather all things into one." Depth here arises in at least two ways. First, Brann expands her audience's understanding not only of ambiguities in translation but of the way language itself works. Second, she poses the translations themselves as three fundamental human questions not limited to the discipline of language study itself. Her hope, in good Socratic fashion, is to befuddle these Freshmen in such a way as to excite a hunger in them to question more deeply.

Best Wishes for You This Summer,
Joe Creech